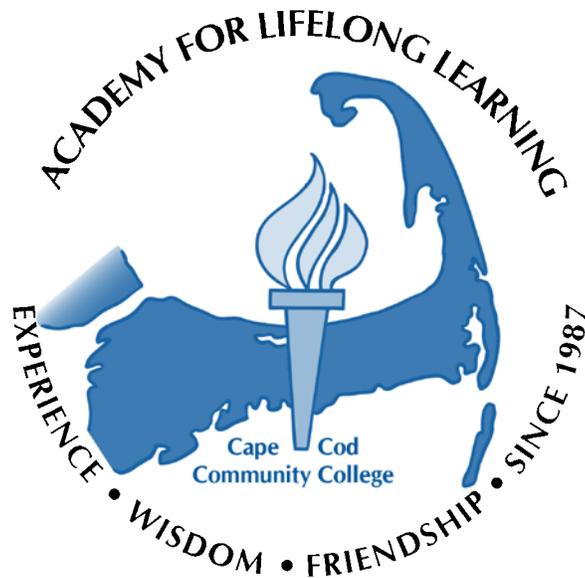


Fall 2016
**Course
Catalog**
Volume 15 Number 2

ACADEMY FOR LIFELONG LEARNING of Cape Cod, Inc.



Academy for Lifelong Learning
Cape Cod Community College

2240 Iyannough Road
West Barnstable, MA
02668-1599

508-362-2131 x4400
www.capecodall.org

Learn
something new,
Connect
with others,
Volunteer
and make new friends.

Course Index by Category

Arts and Culture

ALL883	More Voices from Native America	9
ALL911	Watercolor Painters' Response to Nature	10
ALL914	The Women of "MAD MEN" Through a Feminist Lens	10
ALL711	Beginning Watercolor	14
ALL890	Masterpieces of the National Gallery, London	15
ALL870	Ways of Seeing	17

Current Events

ALL882	Great Decisions - The Middle East	12
ALL048	Current National and International Events	17
ALL899	The Election 2016	18
ALL431	Current Events	21

Economics

ALL884	Prosperity at Risk: The Future of Cape Cod	10
--------	--	----

Film, Music, Drama

ALL868	The Operas of Verdi	8
ALL823	Understanding and Loving the World's Great Music	9
ALL902	The Seven Great Operas of Mozart	12
ALL900	Shakespeare on Film	14
ALL886	Memory and Brain Fitness	16
ALL909	Fall Film Focus: Gene Hackman	17
ALL433	The Doc Is In	18
ALL695	The Famous Final Scene	20

Health and Wellness

ALL867	Being Mortal	16
--------	--------------	----

History

ALL912	A History of Eastern Europe	8
ALL901	The Last Weeks of the Third Reich and The Nuremberg Trials	8
ALL897	Between the Wars: 1918-1940 in Europe and America	8
ALL504	FDR and Eleanor	10
ALL789	History of Wired and Wireless Communication on the Cape, Islands and Southeastern Coast of Mass.	11
ALL816	"Downton Abbey" - Last Time	12
ALL913	The Critical Presidential Elections in U.S. History	12
ALL893	America, Vietnam, and Sixties: Diplomacy, War, and Social Upheaval	13
ALL833	Aspects of the American Revolution	13
ALL831	America's Founding Fathers and Mothers	14
ALL894	The Reformation: Religious Violence in the 17th Century and Today	15
ALL519	The Holocaust	16
ALL885	Suspenseful Moments in History	16
ALL916	America's Forgotten Wars	17
ALL871	The Life and Writings of Ernest Hemingway	18
ALL857	Mercy Otis Warren: Muse of the Revolution	18
ALL917	Washington and Jefferson	19
ALL907	Highlighting the Darker Side of Chocolate	20
ALL720	Pilgrims, Puritans and Early Cape Cod History	20

Language

ALL029	Conversational French	11
ALL691	Spanish 101	14

Law and Government

ALL895	Five Social Issues That the Politicians Should Be Solving But Are Not	15
ALL801	Massachusetts Criminal Court	19
ALL908	Through the Looking Glass - The Preamble to the Constitution	21

Literature

ALL498	Mark Twain's "Huckleberry Finn"	8
ALL492	The Wonder of Poetry	9
ALL013	Great Books	12
ALL479	Women in Literature	13
ALL055	Loving the Short Story	16

Personal Interest

ALL827	Techniques to Unlock Photographic Creativity	9
ALL903	Poetry in a Box	11
ALL535	Wine 101	12
ALL701	Discovering Your Multiple Intelligences: Nine Different Ways You're Smart!	13
ALL915	Off-Loom Beading	14
ALL888	Introduction to iOS for the iPhone and iPad	15
ALL910	An Introduction to the Card Game Bridge	18
ALL898	Book Collecting for Fun and Profit	18
ALL878	Basics of Estate Planning	19
ALL853	Beginner Knitting	19
ALL881	Intermediate Knitting	19
ALL879	Tips and Techniques for Travelers	19
ALL904	Investing in an Interconnected World	22

Philosophy and Religion

ALL489	How Philosophy Can Change Your Life	9
ALL880	Wisdom: The Golden Rule and Its Applications	9
ALL892	What's So Wrong with Being Absolutely Right?	11
ALL866	Introduction to Nichiren Buddhism 101	18
ALL896	St. Paul's Letters	21
ALL861	Current Ethical Issues	20
ALL756	Philosophy and Film	20

Science

ALL891	Evolution of Brain and Language	8
ALL887	Water: A Resource in Transition	9
ALL889	Consciousness and Its Implications	15
ALL905	The Flight of Apollo 8: The Mission That Changed Everything	19

Sports

ALL276	Sports Talk - Hot Stove League	15
ALL368	The Sports Huddle	22

Writing and Rhetoric

ALL077	So You Want to Be a Poet	11
ALL906	Writing Group	17
ALL838	Writing: True and Right	17
ALL780	The Writing Incubator	21

ACADEMIC CALENDAR FOR FALL 2016

Registration begins	Monday, August 22 at 9 a.m.
New Member Orientation	Friday, September 9 at 10 a.m.
Coordinators' Luncheon	Friday, September 9 at noon
Classes begin	Monday, September 12
First six-week classes end	Monday, October 24
Second six-week classes begin	Tuesday, October 25
Classes end	Friday, December 16

Holidays – no classes

Columbus Day	Monday, October 10
Veterans Day	Friday, November 11
Thanksgiving Break	Tuesday-Friday, November 22-25

ACADEMIC CALENDAR FOR SPRING 2017

New Member Orientation	Friday, January 27 at 10 a.m.
Coordinators' Luncheon	Friday, January 27 at noon
Classes begin	Monday, January 30
First six-week classes end	Monday, March 13
Second six-week classes begin	Monday, March 20
Classes end	Friday, May 1

Holidays – no classes

Presidents' Day	Monday, February 20
Spring Recess	Tuesday-Friday, March 14-17
Patriots' Day	Monday, April 17

See individual course descriptions for specific dates and times.

A Message From Our President

We at the Academy for Lifelong Learning are very pleased to be able to offer you a wide variety of interesting and fun courses in this fall 2016 catalog. We strive to make available a broad array of offerings to appeal to the diverse interests of our members. These courses are led by enthusiastic and knowledgeable volunteer coordinators. Keep up with current events, stimulate new parts of your brain, and explore opportunities for personal growth, all in the company of congenial and engaged classmates.

In addition, we have a number of opportunities for socializing with fellow members and ways to support A.L.L. as a volunteer. If you have a suggestion for a new course or for a special event, please let us know. We continue to seek insights into member wishes and expectations so that we can offer programs and events that appeal to all. We have included a questionnaire on the back of the registration form, which we ask you to complete, and have also expanded the catalog to include more information about A.L.L. so that members and potential members know more about us.

We at A.L.L. very much appreciate the time and efforts of our course coordinators and Curriculum Committee members, who work throughout the year to bring worthwhile courses to our members.

Jim Lathrop
President

From the Curriculum Committee

Welcome to the fall semester of 2016. Your Curriculum Committee is pleased to present you with a rich variety of courses that include the following categories: arts and culture, current events, economics, film, music, drama, health and wellness, history, language, law and government, literature, personal interest, philosophy and religion, science, sports, and writing and rhetoric. We are celebrating the 30th anniversary of the founding of the Academy for Lifelong Learning of Cape Cod, Inc. We look forward to meeting our new members and reuniting with those who are returning. We encourage those of you with an inclination to share an interest with others to consider offering a course in the spring 2017 semester.

Registration begins on Monday, August 22, 2016, and classes begin on Monday, September 12, 2016. After the semester has begun, if you are enrolled in a course and cannot attend, please notify the A.L.L. office so the coordinator can contact a person on the waiting list.

We welcome your suggestions and look forward to learning together.

Miriam Kronish
Chair

A.L.L. Curriculum Committee

Mike Baker, Floriano Pavao, Henry Tamzarian, Lew Taylor, Nancy Yee

The A.L.L. office will be open at 9:00 a.m. on Monday, August 22 to receive hand-delivered registration forms. To ensure a fair assignment of classes, all accurately completed registration forms with payment that are received by Monday, August 22nd will have an equal chance of getting their course choices. No preference will be given to early postmarks, delivery date or place in line on 8/22/16. We encourage you to submit your form by mail rather than queueing up on registration day. Forms received after 8/22 will be processed when received, but not before all earlier registration course assignments are complete. Please be sure to include alternate choices in case a class is filled.

WELCOME TO A.L.L.

Overview

The Academy for Lifelong Learning of Cape Cod, Inc. ("A.L.L.") was established in 1987 as part of the Center for Successful Aging at Cape Cod Community College. In 1990, A.L.L. was "spun off" from the college and became an independent and self-governing entity; and, in 2001, we obtained 501-C (3) status from the IRS. Throughout our history, A.L.L. has maintained a close and productive relationship with the college.

A.L.L. is an organization of men and women aged 50 and older that offers its members the opportunity to pursue educational interests and to expand social relationships. Members are encouraged to become class coordinators, participate on committees, work on administrative activities, or just participate in any of A.L.L.'s activities and functions. Volunteerism is critical to A.L.L.'s ongoing success.

The opportunity for social interaction is an important aspect of A.L.L. In addition to classes, the academy offers social activities and special events, such as lectures and trips to theater productions and museums in the area throughout the year.

A.L.L. offers primarily academic courses in addition to several creative and "how-to" courses. Classes vary from semester to semester. The academic offerings may include courses in literature, history, philosophy, the social sciences, religion, and art appreciation and interpretation. The creative and "how-to" courses may include topics such as gardening, painting, and various other skills of interest to our membership.

Members of A.L.L. present the courses and are known as "coordinators." These are volunteers who bring their personal passions, avocations, and/or their teaching experience to our classes. Some courses are traditional in structure, where coordinators have the role of teacher, while other courses are structured with the coordinator as a discussion facilitator. There are two semesters or sessions per calendar year – fall and spring. Courses are generally offered on either a six-week or a 12-week basis.

Note: A.L.L. courses do not offer academic credit with the college or elsewhere.

Board of Directors

A.L.L.'s board of directors manages the affairs and the business of the corporation. The board of directors has no fewer than six and no more than 15 members at any time, and each member is elected by the membership for a three-year term. Directors serve without compensation for their services and most are chairs of active committees or officers of the corporation. The current board consists of 14 members, with about one-third elected or appointed each year. The board for the year is listed at the back of this catalog.

Committees

Standing committees are responsible for developing and implementing the major functions of the academy. Most of the real work ensuring the smooth running of A.L.L. takes place through the activities of these committees, which are summarized below:

Curriculum: Recruits coordinators, develops class schedules, and publishes the catalog.

Nominating: Identifies and solicits candidates for the board of directors.

Long-Range Planning: Addresses the future needs of the academy.

Special Events: Plans and organizes outside events throughout both sessions.

Policies and Procedures: Maintains policies and procedures in accordance with A.L.L. bylaws.

Hospitality: Plans and organizes social events for the membership.

Finance: Oversees the financial aspects of A.L.L., working with the treasurer.

Communications: Publicizes A.L.L. events and programs.

The board of directors also establishes *ad hoc* committees as needed, for specific tasks and projects.

Course Selection

For some courses, additional information describing class content may be found on the website www.capecodall.org. For planning purposes, a consolidated list of courses arranged by day and time appears after the course descriptions in this catalog. Please complete the course selection area of the registration form using each course number, name, day and time, and number of weeks.

Complete and accurate contact information is very helpful if questions come up about your registration form and would be important in the event of an emergency.

Registration

Registration may be mailed or hand-delivered to the college. General registration begins Monday, August 22, 2016. Be sure to include a check, made out to A.L.L. Unfortunately, A.L.L. cannot accept credit cards and debit cards. Any incomplete component may delay the processing of the registration form. Please make a copy of the completed registration form for your records. Once a registration has been processed, you will receive a schedule confirmation in the mail.

To ensure a fair assignment of classes, A.L.L. uses a random selection process. All A.L.L. members whose completed registration forms are received by Monday, August 22, with payment, will have an equal chance of getting their course choices. The A.L.L. office will open at 9 a.m. on Monday, August 22. No preference will be given to early postmarks, delivery dates, or place in line on that date. We encourage you to submit your form by mail rather than queuing up on registration day. Forms received after August 22 will be processed when received but not before all prior course assignments are completed. Please be sure to include alternate choices in case your class choices are filled.

Because of space limitations and coordinator requests, class size varies. It is important to list alternatives in the event that first choice classes are filled. If no alternatives are listed, it will be assumed that none are desired and your fee payment will be refunded after the class registration process is completed.

A member can select up to four six-week classes per semester, or two 12-week classes, or one 12-week and two six-week classes. Refunds of membership fees are available only through the first week of class, except in hardship cases. After the first week of each semester, a paid member may enroll in additional courses if space is available and with approval from the coordinator. During the first week of classes, a list of courses with seats available will be posted in the A.L.L. office.

In addition, members can obtain a college identification card which entitles them to use the college library.

Membership Fees

The membership fee, currently \$105, is paid for each semester in which a member chooses to take courses. The fee covers membership in A.L.L., including any combination of courses as described above plus other educational and social activities (though some events involve an additional charge). Having been enrolled once, a member remains on our records for another year and will continue to receive communications.

In keeping with the purpose of A.L.L., there may be circumstances where A.L.L. grants free membership to applicants in need. Application is made via a letter to the president of A.L.L. and all such information is kept strictly confidential.

Classes with low enrollments may be canceled outright, in which case registered attendees will be notified. Those who registered for these courses may enroll in other courses based on space available or receive a refund. Refunds are issued after the class registration process is completed.

Withdrawals

If, after receiving your course confirmation, you find you are unable to attend a particular course, please notify the A.L.L. office at (508) 362-2131, ext. 4400, so we may add the seat back into our inventory. If, after starting a course, you find you will not be attending it any longer, please notify the office. There is no need to state a reason.

Class Locations

Most courses are offered on the Cape Cod Community College campus at 2240 Iyannough Road, West Barnstable. Additional classes are available at a number of satellite campuses around the Cape. Following are the addresses, phone numbers, and directions to the sites where classes are offered this semester. When selecting back-to-back classes, be sure to allow for travel time between sites.

C-106 and C-115 are in the community college's Grossman Commons Building, mezzanine level.

North and South Hall classrooms are at the community college and have the prefix N, such as N-112, or S, such as S-114. Please note that specific classrooms in North and South Halls were not yet assigned by the college when this catalog went to print but will be available in time for registration.

Lecture Halls A, B, and C are in the community college's Science Building.

The Multimedia Center is in the basement of the community college's Wilkens Library.

The Art Center is in the Tilden Arts Center Building at the community college.

Cape Cod Community College Downtown Campus (508-778-2221) is located at 540 Main St., Hyannis, behind Colombo's Restaurant.

See maps of the college's main and downtown Hyannis campuses on Pages 6 and 7.

Mashpee Senior Center (508-539-1400), 26 Frank E. Hicks Drive, Mashpee, is located off Route 151 near the police and fire stations.

Mashpee Fitness Center (508-477-6128) is located at 168 Industrial Drive, Mashpee. Take Route 28 north, and Industrial Drive is on the left.

Barnstable Fitness Center (508-778-5000) is located at 735 Attucks Lane, Hyannis, between Independence Drive and Airport Road, both of which are off Route 132.

New Members:

Welcome! By indicating your status on the registration form, you will be invited to an orientation session just before classes begin. Be sure to save the date, Friday, September 9, at 10 a.m. for this event. Please use the registration form to let us know how you learned of A.L.L., because this information is useful to our promotional efforts.

Coordinator Registration Policy: Course coordinators are eligible for a reduced membership fee, as follows:

12-week course	Each coordinator pays:	6-week course	Each coordinator pays:
1 coordinator	\$0.00	1 coordinator	\$0.00
2 coordinators	\$0.00	2 coordinators	\$47.50
3 coordinators	\$63.33	3 coordinators	\$63.33

Those who coordinate more than one course should check with the curriculum chairperson, through the A.L.L. office, to determine their proper payment.

If you have any questions or concerns, please call or visit the A.L.L. office. The phone number is (508) 362-2131, ext. 4400. The office is located on the mezzanine level of the Grossman Commons Building by Rooms C-106 and C-115.

Many questions are answered on our website: www.capecodall.org. Registration forms are also available on the website.

If the college is closed due to inclement weather or other reasons, then A.L.L. is also closed. If the college is closed because of snow, it will usually be announced on the radio and TV. You can also call the College Hot Line number at 508-375-4070.

A.L.L. NEEDS YOU!

Become a Coordinator of a class at the Academy for Lifelong Learning in the Spring 2017 Session at one of our many locations.



A.L.L. courses are generally led by retired educators, professionals, artists, writers, and others who are willing to share their passion on a topic or set of topics with the students. It allows the opportunity to inspire others to learn and explore. In addition, one can lead class members without the administrative burdens of traditional teaching. It often permits the development of innovative and interesting learning experiences. Mature students are eager to learn, which makes coordinating a fun experience.

Note: We have developed a digital database to improve the processing of proposals. Please submit your proposal on our website (www.capecodall.org). Should you need assistance in submitting your proposal on-line, please contact the A.L.L. Office at (508) 362-2131 x4400.

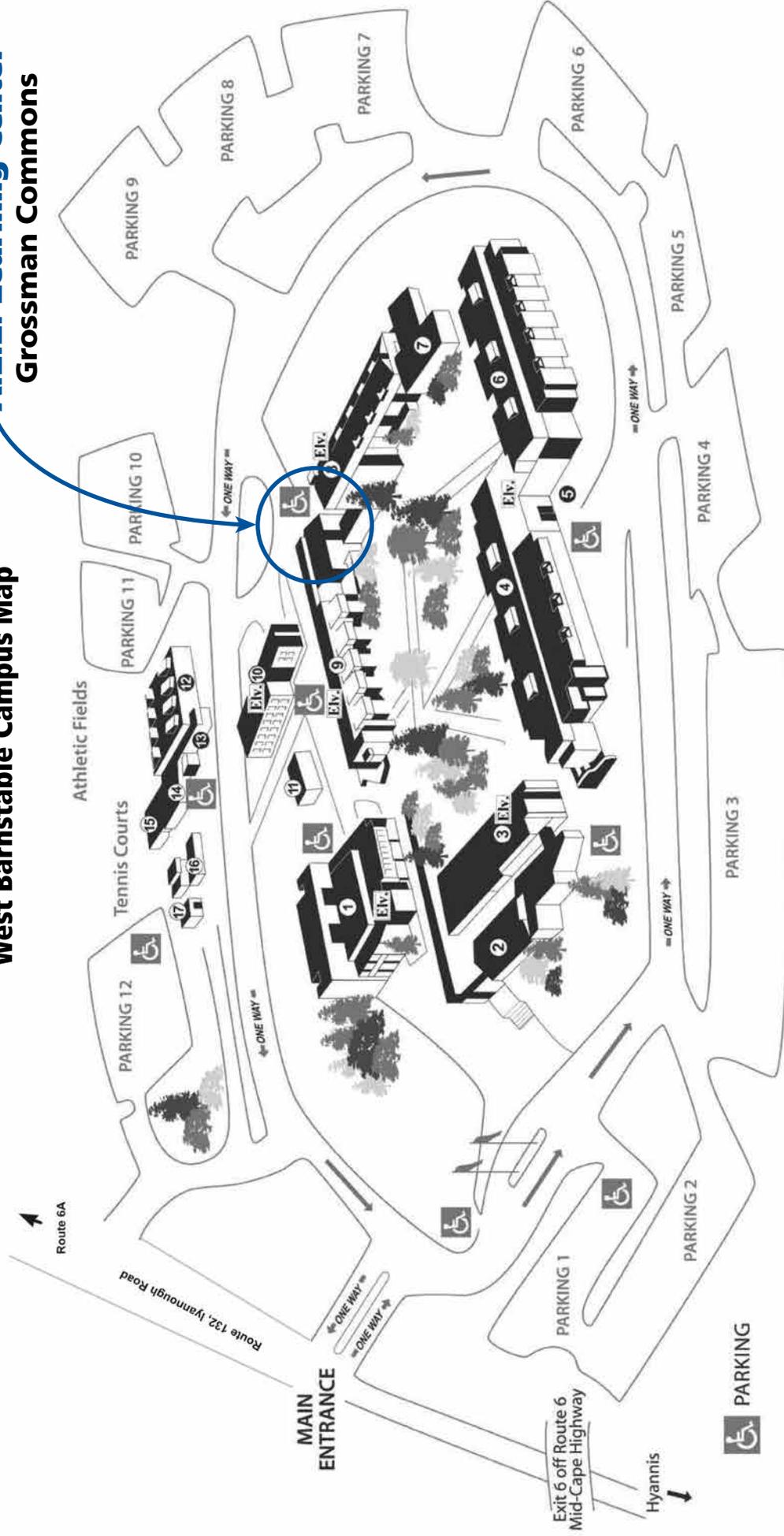
Course Description (50 to 75 words) Please describe your course and briefly discuss what you expect to accomplish in class and list any readings, materials, videos, field trips, etc. you intend to use. Explain what students will learn and how you will use lectures, class discussion and other teaching formats to facilitate the course.

Bio (30 to 40 words) Please list your experience, interests, educational background, and any degrees or qualifications you have to facilitate this course. Include any relevant information that shows your mastery of the subject and your passion for the topic.

**The Curriculum Committee will begin scheduling classes on October 14.
Proposals greatly appreciated by early October.**

Cape Cod Community College West Barnstable Campus Map

**A.L.L. Learning Center
Grossman Commons**

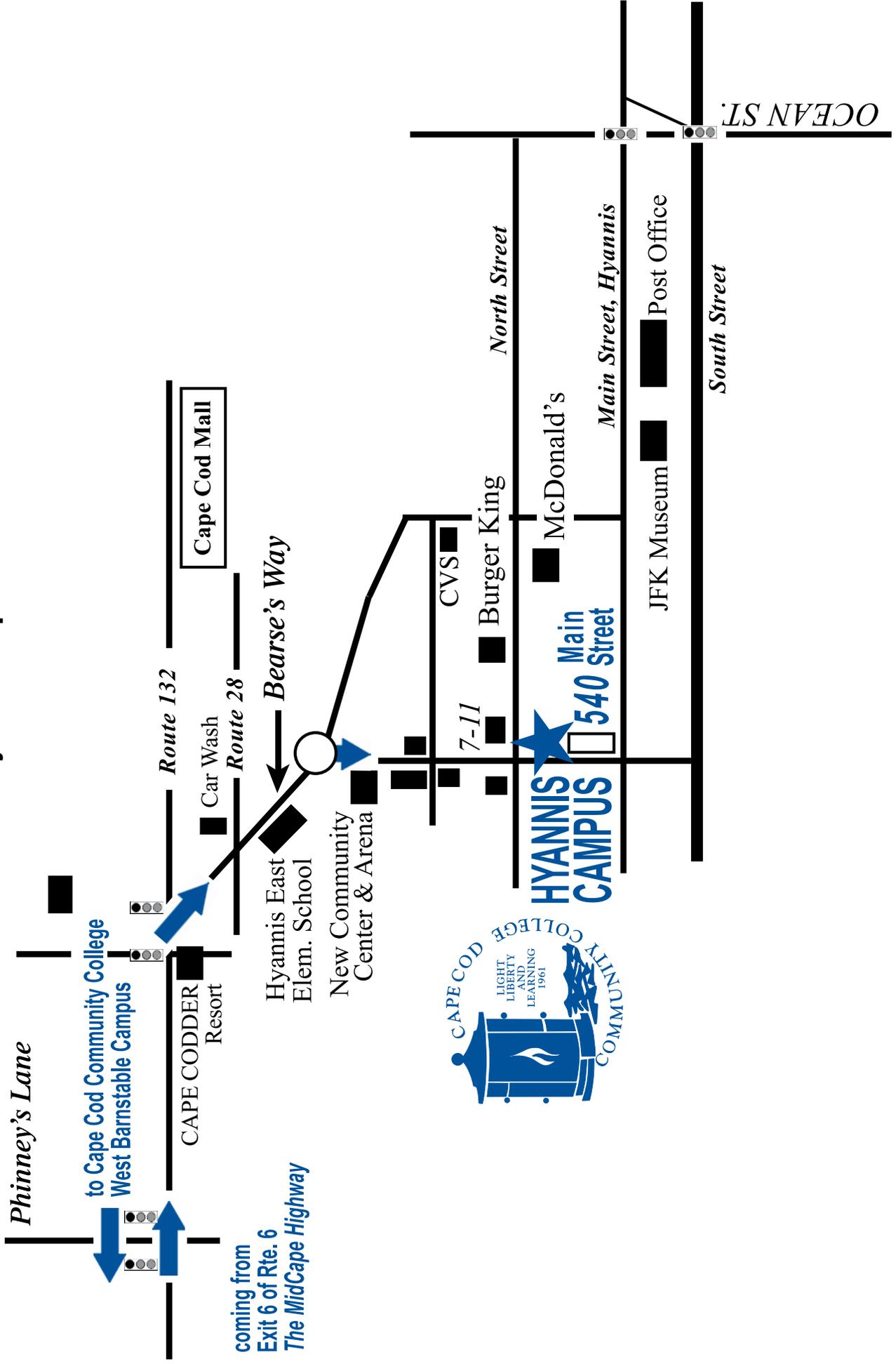


Building Legend

- | | | | | | |
|---|-----------------------------------|-----|---------------------------|-------|-------------------------------------|
| 1 | Tilden Arts Center | 5 | North/South Connector | 10 | Lorusso Applied Technology Building |
| 2 | Nickerson Administration Building | 6 | North Building | 11 | MakKay Broadcasting Center |
| 3 | Wilkens Library | 7,8 | Science Hall | 12-15 | Life Fitness Complex |
| 4 | South Building | 9 | Grossman Commons Building | 16-17 | Facilities Management Building |

Cape Cod Community College

Hyannis Campus



CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

MONDAY

A History of Eastern Europe

Monday 9:00 AM-10:20 AM

12 weeks (9/12-12/5)

ALL912

C-106

Limit: 25

In spite of its strategically vital geopolitical location, Eastern Europe is still little known and is often considered the "other Europe." This course provides an in-depth treatment of the political, social, and cultural history of this region, which includes 20 countries with 180 million people and has been at the crossroads of history.

Coordinator: Paula Stefani. Paula has led several courses at A.L.L. on diverse topics in history.

The Last Weeks of the Third Reich and The Nuremberg Trials

Monday 9:00 AM-10:20 AM

First 6 weeks (9/12-10/24)

ALL901

C-115

Limit: 25

This course will include a discussion of Hitler's last days, the hunt for Nazis, and the trials at Nuremberg.

Coordinator: Stephen R. Pastore. Stephen is the author of *The Art of Adolf Hitler; The Complete Paintings of Adolf Hitler; Mein Kampf: A Descriptive Bibliography;* and *Adolf Before He Was Hitler.* He is the editor of *Michael: a Novel* by Josef Goebbels.

The Operas of Verdi

Monday 9:00 AM-10:20 AM

Second 6 weeks (10/31-12/5)

ALL868

C-115

Limit: 20

The course will cover the operas that Verdi composed over his 60-year career, highlighting those works that are the mainstay of opera houses the world over. We will view performances by renowned singers at the Met and other houses.

Coordinator: Steve Piontek. Steve enjoyed a long successful career as a magazine editor. He has been an enthusiastic opera buff for five decades, with a special love for the operas of Verdi. This will be the second time he has presented this course.

Between the Wars: 1918-1940 in Europe and America

Monday 10:30 AM-11:50 AM C-106

12 weeks (9/12-12/5)

Limit: 25

ALL897

The course will focus on events from the end of the Great War to the fall of France in 1940. We will discuss what happened following a war that sacrificed 10 million

men and women and will include the rise of Communism in Russia, Fascism in Germany, Isolationism in America, and the collapse of Wall Street. Developments in art, music, literature, architecture, and science will also be discussed. The course will be accompanied by written materials and film. Class participants will be encouraged to present relevant topics of their own choosing for class discussion.

Coordinator: Ray Partridge. Ray has been a member of A.L.L. for several years and has coordinated courses on the first World War and Russian history of the 20th century. He is a retired physician with a lifelong interest in the history of our times.

Mark Twain's Huckleberry Finn

Monday 10:30 AM-11:50 AM

First 6 weeks (9/12-10/24)

ALL498

C-115

Limit: 25

A discussion of Mark Twain's masterpiece, *Huckleberry Finn*, which is sometimes wrongly considered to be racist. Rather, it is a blistering satire of racism and 19th-century American middle-class perspectives. We shall also discuss Mark Twain's *Roughing It* and other works, if time permits. Video impersonations by Hal Holbrook will occasionally be shown. Please read the first seven chapters of *Huckleberry Finn* (any edition) prior to the first class.

Coordinator: William Painter. Bill has coordinated a number of A.L.L. courses, including "18th- and 19th-century English Literature" and "New England Ship Masters." Bill is a retired law professor and taught several courses for seniors, similar to those at A.L.L., while living in Washington, D.C. He and his wife now live in Yarmouth Port.

Evolution of Brain and Language

Monday 10:30 AM-11:50 AM

Second 6 weeks (10/31-12/5)

ALL891

C-115

Limit: 25

The human brain is far larger than those of other mammals. Why? And language is a faculty that only humans have. Why? This course explores human evolution and the evolution of language and attempts to provide answers to these and other questions. Lectures and discussion, with some brief readings.

Coordinator: Sydney Lamb. Before retiring, Syd Lamb was a professor of linguistics and cognitive science at Rice University. He is the author of *Pathways of the Brain* (1999) and *Language and Reality* (2004). He has been coordinating courses at A.L.L. since 2013.

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

MONDAY (Continued)

How Philosophy Can Change Your Life **ALL489**
Monday 12:00 PM-1:20 PM C-115
12 weeks (9/12-12/5) Limit: 25

This is a reading/discussion class based on the book *How Philosophy Can Save Your Life* by Marietta McCarty. It's available in paperback (\$14.95) at most bookstores. The book consists of 10 chapters, one for each of 10 ideas (simplicity, communication, perspective, flexibility, empathy, individuality, belonging, serenity, possibility, and joy). After reading each chapter, we will explore the given topic and its significance, then discuss two well-known philosophers whose work lends itself to an investigation of that idea. Please read the "Welcome" section of the text for the first class.

Coordinator: Claire Briand. Claire is a retired speech/language pathologist with a lifelong interest in philosophy.

Wisdom: The Golden Rule and Its Applications **ALL880**
Monday 12:00 PM-1:20 PM C-106
12 weeks (9/12-12/5) Limit: 25

This course will be divided into two parts. Part I will consider various definitions of the term "wisdom" and its development in children and adults. Part II will deal with the application of the Golden Rule in individual, interpersonal, and institutional circumstances. A particular emphasis will be placed on the application of the Golden Rule to public policy.

Coordinator: Ivan Barofsky. Ivan Barofsky is a psychologist who, prior to his retirement, was on the faculty of Johns Hopkins University Medical School.

The Wonder of Poetry **ALL492**
Monday 1:30 PM-2:50 PM C-115
12 weeks (9/12-12/5) Limit: 20

Don't like poetry? This course will change your mind. In this, the fifth and latest version, you'll read familiar poets and meet new ones. Once again, Steve Swanson will bring us up to date (2016) on the poetry scene in Provincetown. The instructor will provide background on the poets and will lead discussions.

Coordinator: William Nicholson. Bill taught poetry to independent secondary school students for 39 years and to experienced English teachers for a number of years in summer sessions.

Techniques to Unlock Photographic Creativity **ALL827**
Monday 1:30 PM-2:50 PM C-106
First 6 weeks (9/12-10/24) Limit: 15

This course will cover important concepts for improving our photographs, such as using the camera's manual mode to improve creativity and using ISO, aperture and shutter speed as exposure tools. Lectures, weekly assignments, critiques of students' works and the coordinator's photographs will augment discussions. Participants should know their owner's manual.

Coordinator: Daniel Gorman. Daniel Gorman has had photographs published in two books and a photograph accepted in the Photographic Society of Rhode Island Ocean State International Exhibit for three consecutive years.

More Voices from Native America **ALL883**
Monday 1:30 PM-2:50 PM C-106
Second 6 weeks (10/31-12/5) Limit: 25

Come listen to traditional Native narratives, quotes, and stories relating to a myriad of topics. Included will be views on spirituality/religion, family values, gambling, dream/vision interpretation, politics, and economic progress. Classes will be supplemented with lecture, discussions, videos, and coordinator anecdotes.

Coordinator: Frank Cuphone. Frank has spent many years visiting reservations, learning from Native elders, and researching/teaching Native American topics.

TUESDAY

Water: A Resource in Transition **ALL887**
Tuesday 9:00 AM-10:20 AM C-106
12 weeks (9/13-12/6) Limit: 25

We will discuss the current status of water around the world in the first six weeks. In the second six weeks, we will discuss how to rectify these problems.

Coordinator: Stew Goodwin. After 35 years in the investment business and retiring to the Cape, Stew has taught a variety of courses at A.L.L. for the past decade.

Understanding and Loving the World's Great Music **ALL823**
Tuesday 9:00 AM-10:20 AM C-115
12 weeks (9/13-12/6) Limit: 25

This course is a survey of Western music from ancient times to the present. The music will be placed in its historical and sociological context. A synopsis of the elements of harmony and brief biographies of the composers will be offered. Musical examples will

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

TUESDAY (Continued)

demonstrate the changing styles of composition and open the door to a body of work to which class members may not have been exposed. Opera and its notable performers will also be reviewed. One lecture will be devoted to women composers.

Coordinator: David Quinn. Dave's love of classical music started at about age 5 and was nurtured by piano lessons at the Faelten Piano School in Boston followed by self-education ever since. He has taught at high school and college levels. Selections from his extensive collection of recordings will be used as examples in class.

FDR and Eleanor

Tuesday 10:30 AM-11:50 AM
12 weeks (9/13-12/6)

ALL504

C-106
Limit: 25

This is the story of Franklin and Eleanor Roosevelt, one of the greatest stories ever told. They were born to privilege, suffered extreme life traumas, and were reborn as two of the greatest humanitarian leaders the U.S. and the world have ever known. They led the U.S. through the Great Depression and World War II. The class will consist of a mixture of videos, discussion, readings, class presentations, and lectures. The texts for the course will be *No Ordinary Time* by Doris Kearns Goodwin and/or *FDR* by Jean Edward.

Coordinator: Rick Kornblum. Rick holds engineering and business degrees from Dartmouth College. He had a long career as an engineering manager. He is an amateur historian and an avid student of FDR.

Watercolor Painters' Response to Nature

Tuesday 10:30 AM-11:50 AM
First 6 weeks (9/13-10/18)

ALL911

C-115
Limit: 25

Beginning with Winslow Homer, this class will focus on paintings of water scenes in America and Cullercoats, England. Next are John Singer Sargent's works, especially featuring seacoast locations such as Venice, Italy. We will then visit watercolors by Childe Hassam from the Isle of Shoals, New Hampshire. The course will end with Georgia O'Keeffe's paintings of flowers and trees. The background of each painter will be summarized as the works are discussed.

Coordinator: Anne Southworth. After many years of teaching writing at Western New England College, Anne has enjoyed teaching and taking courses at A.L.L. for more than five years.

Prosperity at Risk:

The Future of Cape Cod

Tuesday 10:30 AM-11:50 AM
Second 6 weeks (10/25-12/6)

ALL884

C-115
Limit: 25

This course will focus on the current and possible futures of the Cape economy and the standard of living for those who call Barnstable County home. It will also delve into the strategy of the Blue Water Economy and the resources needed to implement this new strategy. The course text will be determined as the class is created.

Coordinator: David Darling. David is an active member of A.L.L. The last class he coordinated was "The Economic Perspective." Now a professor emeritus, David earned a Ph.D. at Ohio State University and was an economist at Kansas State University. He is a nationally recognized economic development specialist.

The Women of MAD MEN Through a Feminist Lens

Tuesday 12:00 PM-1:20 PM
12 weeks (9/13-12/6)

ALL914

C-106
Limit: 25

MAD MEN, the award-winning dramatic series about men in advertising in New York, is set in the turbulent 1960s, the decade that sparked the second wave of the women's movement with Betty Friedan's *The Feminine Mystique* (1963). We will focus on the female characters as they begin to move out and away from traditional sex roles: Betty, discontented wife and mother; daughter Sally, growing into a teenager; Joan, sexy and competent office manager; Peggy, secretary aspiring to be a copywriter; Megan, young second wife; plus minor characters negotiating this exciting and challenging decade. We'll also view selected clips and episodes.

Coordinators: Pat Stover and Nancy Weida. Pat Stover was a feminist activist in the '70s on Cape Cod and began her coordination of courses for A.L.L. three years ago with a history of the women's movement. So it only seems natural that when she started viewing the *MAD MEN* series, what intrigued her were the female characters! Nancy Weida is a retired university professor who began her academic career by joining an all male management department. She was the first woman to earn tenure in this department and also the first woman to chair it. She taught quantitative analysis, operations management, and statistics and later added courses on women in the workplace.

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

TUESDAY (Continued)

What's So Wrong with Being Absolutely Right? **ALL892**

Tuesday 12:00 PM-1:20 PM C-115
First 6 weeks (9/13-10/18) Limit: 25

This course is based on Judy J. Johnson's book *What's So Wrong with Being Absolutely Right?* subtitled "The Dangerous Nature of Dogmatic Beliefs." The coordinator will pose questions for class discussion based on the ideas and conclusions of the book. No need to buy the book. This is a discussion course.

Coordinator: Barbara Leedom. Barbara has coordinated more than a dozen courses designed to help participants think about and question values and beliefs.

History of Wired and Wireless Communication on the Cape, Islands and Southeastern Coast of Mass. **ALL789**

Tuesday 12:00 PM-1:20 PM C-115
Second 6 weeks (10/25-12/6) Limit: 25

The following great technological landmark achievements will be discussed using historical postcards and photographs: Jonathan Grout's visual telegraph of 1800, first electric telegrapher Issac Small from Truro, landing the first transatlantic cables from France, telephone pioneer William Forbes of Naushon, brass-pounders on land and ships, submarine signaling, Marconi's first wireless stations at Wellfleet and "Sconset," Marconi's high-powered transatlantic stations, first fm radio broadcast from W1XOJ, Loran Nantucket Station, the Cape Cod System (pre-national air defense), Navy radar station at Truro, Texas Tower #2, Col. Green's first radio broadcast from his Round Hill estate, MIT communications laboratory at Round Hill, Pave Paws, the Yankee Network, and the Cape's latest cable network.

Coordinator: Gilmore Cooke. Gil Cooke is a retired electrical engineer with a passion for the history of science and technology. He is an active member of the IEEE and has served on many committees dedicated to preserving the history of electrical and computer engineering. He's authored many articles on the development of electrical systems in New England. Gil has given this A.L.L. class before.

Conversational French **ALL029**

Tuesday 1:30 PM-2:50 PM C-106
12 weeks (9/13-12/6) Limit: 25

This course provides an opportunity for French language learners and lovers to practice and perfect French language skills with fellow students and native speakers. Emphasis is on speaking and listening; there are also chances for reading and writing. Students collaborate in selecting topics for discussion and class activities which reflect their interests, from reciting poems to watching films, reading francophone works, discussing current events, working puzzles, telling jokes, explaining cartoons, listening to music, making music, and sharing travel stories. Students work independently, in pairs, in groups, face to face, online, at school, in class, and elsewhere. Previous knowledge of French is recommended.

Coordinator: Lore DeBower. Lore DeBower earned her degree in Medieval French Women's Studies and has over 40 years experience teaching second languages.

So You Want to Be a Poet **ALL077**

Tuesday 1:30 PM-4:00 PM C-115
12 weeks (9/13-12/6) Limit: 25

This class includes creative writing of poetry, reading/sharing student's poems to class, and gentle critiquing. The only rule is that there are no rules except you can't say anything bad about your own writing. The course text is *Silent No More: Unlocking Voices of Older Poets*. Please read "You Brought Me Home" prior to the first class.

Coordinators: Peter Saunders and Victoria Branigan. Peter has an MFA in poetry from Goddard College and a Ph.D. in Narrative Gerontology from Union Institute and University. Peter has published books of poetry and many poetry chapbooks. Victoria is a publisher, writer, and entrepreneur.

Poetry in a Box **ALL903**

Tuesday 3:00 PM-4:20 PM C-106
First 6 weeks (9/13-10/18) Limit: 15

Do you have a favorite poem? Would you like to share that poem with another and give it as a small gift? This class will show you how to make three or four origami forms in which to present your poem. Class fee for origami paper will be \$12. Come to class with favorite poems in mind. Poetry books also will be available for you to peruse. As a class we will not only learn origami, but also share some wonderful poems!

Coordinator: Dia Prantis. Dia has had a long interest in origami and poetry.

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

WEDNESDAY

Downton Abbey – Last Time **ALL816**
Wednesday 9:00 AM-10:20 AM C-115
12 weeks (9/14-12/7) Limit: 25

This course, the third given at A.L.L. on this successful PBS series, will deal with the history of England in 1925. The values depicted in the series give us a glimpse of England's values in the early 20th century. Each episode in Season 6 will be viewed and discussed for what it exposes of the historical times.

Coordinator: Jim Perry. Jim Perry is a confessed Anglophile who has taught in England, visited several times, and offered numerous courses dealing with English history.

The Seven Great Operas of Mozart **ALL902**
Wednesday 9:00 AM-10:20 AM C-106
First 6 weeks (9/14-10/19) Limit: 20

Mozart wrote an extraordinary amount of music in his short life. Among his very greatest compositions are his last seven operas, from *Idomeneo* to *The Magic Flute*. This course will feature the history and highlights of these masterworks, including *The Marriage of Figaro* and *Don Giovanni*, which have inspired listeners for over 200 years. A wide range of renowned Mozart singers will be featured.

Coordinator: Steve Piontek. Steve Piontek has been a passionate opera lover for five decades. He has previously been a coordinator for A.L.L. courses on the operas of Verdi and the Buddhism of Nichiren Daishonin.

Great Decisions – The Middle East **ALL882**
Wednesday 9:00 AM-10:20 AM C-106
Second 6 weeks (10/26-12/7) Limit: 25

This Foreign Policy Association-sponsored discussion course will examine three issues: the rise of ISIS, Middle East alliances, and migration. A video presentation will be followed by a 10-page outline of the issue. Two weeks will be devoted to each issue, and the course will continue in the second term of the 2017 spring semester. The 2016 *Great Decisions* edition handbook can be purchased online through Great Decisions for about \$25.

Coordinators: Jim Connolly and Paul Arnold. Paul and Jim have conducted previous discussion classes. Paul is a former president of A.L.L.

Great Books **ALL013**
Wednesday 10:30 AM-11:50 AM C-106
12 weeks (9/14-12/7) Limit: 25

"Great Books" — have you heard the term and wondered what it means? Sign up for this course and learn how the shared inquiry discussion method is used as we read, question, and discuss selections from some of the best literary works. Using selections chosen by the Great Books Foundation, the class will reflect on a wide range of ideas in literature, philosophy, psychology, science, and religion. We count on willing class members to bring their questions to the class and volunteer to lead discussions. Our text for the fall 2016 semester will be *Great Conversations*, Vol. 1, ADU-GCI. Order by phone at 800-222-5870, ext. 2; or online at greatbooks.org
Coordinators: Mary Joyce and Beth Ellis. Mary and Beth are professional teachers, constant learners, and avid readers who encourage others to share ideas and insights in lively discussions of the readings.

Wine 101 **ALL535**
Wednesday 10:30 AM-11:50 AM C-115
12 weeks (9/14-12/7) Limit: 25

This is an informative introduction to the world of wine. Join wine enthusiast Floriano Pavao on a journey of the senses as you learn dozens of tips and tools to "de-mystify" the world of wine. Wine 101 is directed specifically to the wine beginner. No prior knowledge of wine is required, and participants will depart with a new sense of confidence in selecting, purchasing, tasting, and "talking" wine. Our final session will be dedicated to a wine tasting at an off-campus site. This course will be followed by Wine 102 in the spring of 2017.

Coordinator: Floriano Pavao. Floriano has coordinated this course as well as several others at A.L.L. for the past four years.

The Critical Presidential Elections in U.S. History **ALL913**
Wednesday 12:00 PM-1:20 PM C-106
12 weeks (9/14-12/7) Limit: 25

This course will examine 14 of the most critical elections in U.S. history, with attention to electoral coalitions, the appeal of the major candidates, the issues of the day, the outcome of each election, and its effects. The emphasis will be on elections that realigned the balance between the existing parties (for example, Lincoln's victory in 1860, Roosevelt's in 1932, and Reagan's in 1980). We will be very attentive to the workings of that famously elusive institution – the Electoral College. Our text will be Arthur M. Schlesinger Jr., ed. *The Coming to Power:*

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

WEDNESDAY (Continued)

Critical Presidential Elections in American History (New York: McGraw Hill, 1971). Read the first chapter on George Washington's elections for the first class.

Coordinator: Richard Stewart. Richard Stewart taught U.S. history at Choate Rosemary Hall in Wallingford, CT, for 43 years. He is a continuing student of all aspects of U.S. history. Recently retired to his home in Brewster, he has lifelong connections to the Cape.

**America, Vietnam, and Sixties:
Diplomacy, War, and Social Upheaval** **ALL893**
Wednesday 12:00 PM-1:20 PM C-115
Second 6 weeks (10/26-12/7) Limit: 25

The Vietnam War era was one of the most turbulent periods in U.S. history. We will examine how the U.S. became engaged in Vietnam, how its military engagement led to escalation and entrapment, legal and moral issues raised by how the war was fought, the negotiations that finally led to extricating the U.S. from Vietnam, and the social changes that occurred in the U.S. during this period. Along the way we will take a look at the trove of new video and audio materials from the era, including recently released materials from the Nixon White House. No text is required, but George Herring's *America's Longest War: The United States and Vietnam* is recommended.

Coordinator: Russell Leng. Russell Leng is Jermain Professor Emeritus of Political Science at Middlebury College, where he taught full-time for 40 years. He has written two books and over 50 articles on international conflict and diplomacy. Last January he taught a longer version of this course at Middlebury College.

Women in Literature **ALL479**
Wednesday 1:30 PM-2:50 PM C-106
12 weeks (9/14-12/7) Limit: 25

"Women in Literature" is a reading and discussion course examining the roles, nature, and relationships of women through fiction, poetry, drama, and essays. This fall we will study autobiographical writings of 20th-century American women writers and their "connectedness of self and story," their own lived experience, and the narratives they created from such experience. We will use the text *Writing Women's Lives: An Anthology of Autobiographical Narratives by Twentieth-Century American Women Writers* (edited by Susan Cahill), which is available online at amazon.com and at used book/

textbook sites. Read the Introduction and bring the text to the first class.

Coordinator: Elaine Horne. Elaine is a retired Professor of English and English Department Chair at Manchester Community College in Connecticut, where she taught full time for 19 years. Prior to that, she was an adjunct professor at Central Connecticut State University and Greater Hartford Community College.

**Discovering Your Multiple Intelligences:
Nine Different Ways You're Smart!** **ALL701**
Wednesday 1:30 PM-2:50 PM C-115
First 6 weeks (9/14-10/19) Limit: 20

Did you know that each of us has nine (yes 9!!) different kinds of intelligence ("smarts") that reflect different ways of interacting with the world? Each of us has a unique combination or profile (research validated) of all nine intelligences. However, like fingerprints, no two of us have them in the same exact configuration. In an enjoyable, interactive climate, through discovery-based activities, you'll experience the excitement, satisfaction, and new levels of self-confidence and awareness that emerge from recognizing and using your many different intelligences. Along the way, get set for surprises about how you think best, the implications of this for fulfillment in life, plus new-found understanding of family members and friends!

Coordinator: Nina Greenwald. Nina Greenwald, an educational psychologist and lecturer with the Critical and Creative Thinking Graduate Program at UMass Boston, is a published author and educational and business consultant/trainer. Her specializations include creative thinking and problem solving, problem-based learning, innovation and invention, and humor and thinking. She is an elected member of the Danforth Associates of New England, an organization of selected higher education faculty distinguished for excellence in teaching.

Aspects of the American Revolution **ALL833**
Wednesday 1:30 PM-2:50 PM C-115
Second 6 weeks (10/26-12/7) Limit: 25

A continuation of "Demystifying the American Revolution," with all new lectures, this course will examine Valley Forge, diplomacy, George Washington, the Constitutional Convention, and ratification.

Coordinators: Jim Sefcik and Donna Northrup. Jim has taught in A.L.L. programs in New York on six occasions (as recently as 2015) as well as at the college level. In 2004, he retired as Director of the Louisiana State Museum. Previously he worked for the New York State Museum, Chrysler Museum, and State Historical Society of Wisconsin. Donna is a Cape Codder with a

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

WEDNESDAY (Continued)

M.Ed. in the Social Sciences. She also has a deep interest in gardening, the environment, and travel. She has taken many A.L.L. courses in the past.

Spanish 101 **ALL691**
Wednesday 2:00 PM-3:15 PM North or South Hall
12 weeks (9/14-12/7) Limit: 20

Spanish 101 is fun! Come learn and “speak” Spanish and not conjugate verbs. *Spanish Now Level 1* (Baron’s 2005 edition) will be our textbook and our guide. This course is specifically for those who never studied Spanish or those who do not remember what they studied before. Come and enjoy the ride! Spanish 102 will be offered next semester.

Coordinator: Floriano Pavao. Floriano has spent much of his career in education teaching French, Spanish, and Latin.

Shakespeare on Film **ALL900**
Wednesday 2:00 PM-3:15 PM North or South Hall
12 weeks (9/14-12/7) Limit: 25

Each week we will discuss a filmed version of a great play by William Shakespeare – to be viewed by each class member prior to attending class. Please view *Richard III* with Ian McKellan prior to the first class.

Coordinator: Stephen R. Pastore. Stephen is the president of the Emile Zola Society (USA) and was the only American named to the Council of Management of the Thomas Hardy Society (UK). He is a published novelist and playwright and has taught at the university level for over 30 years.

Beginning Watercolor **ALL711**
Wednesday 2:30 PM-5:30 PM Tilden Arts Center
Second 6 weeks (10/26-12/7) Limit: 10

This class will introduce beginners to drawing and perspective principles needed to complete a watercolor composition using the dry and wet-on-wet approaches. Following this class demonstration, students will work on their own paintings with the guidance of the teacher. The extended time (2:30 - 5:30 p.m.) will give students time to set up, work, and clean up after each class.

Note: The coordinator will send enrolled students a list of required materials (estimated cost: \$150) prior to the first class. Please notify the office if you do not receive a list of materials at least three weeks before the class starts.

Coordinator: Mary Lou Mack. Mary Lou has been painting for many years. She has concentrated on watercolor since 1981, when she started taking classes with Jack Flynn, an American Watercolor Society member, at Bay Path Junior College in Longmeadow. Since then she has traveled and enjoyed the tutelage of many prominent watercolor artists. Her landscapes and seascapes are drawn from extensive travel on three continents. She has exhibited her work in galleries, one- and two-women shows, and juried exhibitions.

Off-Loom Beading **ALL915**
Wednesday 3:00 PM-4:20 PM C-115
12 weeks (9/14-12/7) Limit: 10

All you need are some seed beads, a needle and thread to fit through the beads, and the ability to see the hole in the bead. From there, we explore two basic techniques (peyote and herringbone stitch) and work our way from components to finished projects. A list of supplies will be available to enrolled members prior to class or you may purchase a kit. Written instructions accompany hands on instruction in class as well as links to online tutorials. We will concentrate on learning technique and, in the second half, work on individual projects.

Coordinator: Kathleen Taylor. A lifelong artisan with degrees in art and education, Kathleen currently owns Not Just Beads, a bead and fiber shop in West Dennis, and is a member of the Bead Society of Cape Cod.

America’s Founding Fathers and Mothers **ALL831**
Wednesday 3:00 PM-4:20 PM C-106
12 weeks (9/14-12/7) Limit: 25

This 12-week course will cover men and women with a legitimate claim to being our nation’s founding fathers and mothers. We will discuss George and Martha Washington, Benjamin and Deborah Franklin, Thomas Jefferson, James and Dolly Madison, Eliza Pinckney, and others. While there are no assigned reading requirements, a suggested reading list will be given out the first week of class.

Coordinator: Lew Taylor. Lew is a retired U.S. Army veteran (Vietnam) and a retired public librarian with a BA and MA in American History. Lew lives in West Dennis and is the owner of I Cannot Live Without Books, a new and “gently read” bookstore in West Dennis.

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

THURSDAY

The Reformation: Religious Violence in the 17th Century and Today **ALL894**

Thursday 9:00 AM-10:20 AM C-115
12 weeks (9/15-12/8) Limit: 25

This course will focus on the religious violence of the 16th and 17th centuries. It will explore the mix of doctrinal absolutism, intolerance, and power that devastated Europe in these centuries. In the light of 17th-century religious violence, we will discuss both the conflict and love inspired by religion in the world today. Course methods include videos, class discussion, and book suggestions.

Coordinator: David Mulligan. David Mulligan is a former missionary priest, commissioner of Public Health for Massachusetts, and associate professor at Stonehill College.

Masterpieces of the National Gallery, London **ALL890**

Thursday 9:00 AM-10:20 AM C-106
12 weeks (9/15-12/8) Limit: 25

The course is based on 12 lectures by Professor Catherine B. Scallen covering the origins of the National Gallery and its collection. Additional slides will be shown and discussed.

Coordinators: David Johnston and Christine Johnston. David and Chris Johnston have collaborated on courses dealing with science and art history.

Sports Talk - Hot Stove League **ALL276**

Thursday 10:30 AM-11:50 AM C-106
12 weeks (9/15-12/8) Limit: 25

We will discuss sports topics with an occasional special guest or have a presentation by a class member on a special topic.

Coordinators: Bob Clever and Alan Dewar. Both Bob and Alan are former teachers and lifelong sports fans. Bob, born and raised in the Chicago area, was an early sports fan. Alan had a sports memorabilia business, making for a rich background to bring to sports discussions.

Consciousness and Its Implications **ALL889**

Thursday 10:30 AM-11:50 AM C-115
12 weeks (9/15-12/8) Limit: 25

Consciousness, the unique and perplexing mental state, has been the subject of debate by philosophers and scientists for millennia. We will consider issues raised in 12 lectures by Dr. Daniel N. Robinson and go on to investigate the origins and states of consciousness through which we cycle each day, as well as dreams, mental illness, the approaching end of mental life, and other topics.

Coordinators: David Johnston and Christine Johnston. David and Christine Johnston have collaborated on courses dealing with science and art history.

Five Social Issues That the Politicians Should Be Solving But Are Not **ALL895**

Thursday 12:00 PM-1:20 PM C-106
First 6 weeks (9/15-10/20) Limit: 25

Five social issues need to be solved but politicians are not addressing them. We will spend time doing so. Questions we will ask include: Can Social Security/Medicare be solvent enough to meet their promises? Can we reduce the concentration of wealth/power at the top? Can our health system become affordable while remaining accessible? Can we enable schools to better train students for their future? The class will be based on James Stone's book *Five Easy Theses: Commonsense Solutions to America's Greatest Economic Challenges* (2016). Please read the introduction for the first class.

Coordinator: Marilyn Nouri. Marilyn is a retired professor of Sociology at the State University of New York, Oneonta. She has taught courses in research, social/public policy issues, social class, and social theory.

Introduction to iOS for the iPhone and iPad **ALL888**

Thursday 12:00 PM-1:20 PM C-115
First 6 weeks (9/15-10/20) Limit: 25

This course will cover the basics of iOS 9.3 or later for the iPhone and iPad for those who are thinking about purchasing one or both of these devices or already have one. Course materials will include the free iOS User Guides from Apple. Various apps will also be demonstrated and displayed on the large screen. iPhone and iPad User Guides for iOS 9: iBooks
<http://www.apple.com/ibooks/>
It's included on your iOS device with iOS 9
iPhone User Guide for iOS 9.3
iBooks: <https://itunes.apple.com/us/book/id1035373510>
Web: <https://help.apple.com/iphone/9/>

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

THURSDAY (Continued)

iPad User Guide for iOS 9.3

iBooks: <https://itunes.apple.com/us/book/id1035374126>

Web: <https://help.apple.com/ipad/9/>

Coordinator: Wayne Hoover. Wayne Hoover worked for 39 years as computer specialist, mathematician, and supervisory mathematician in various government agencies. He earned a doctorate in mathematics from Michigan State University and has taught at George Washington University and Cape Cod Community College.

Memory and Brain Fitness

Thursday 12:00 PM-1:20 PM
Second 6 weeks (10/27-12/8)

ALL886

C-115

Limit: 25

This course examines the various types of memory and how we use each one. You will learn how our senses work together to optimize brain function and how the brain changes over time. Methods for developing brain fitness will be presented. The class will include lectures, short videos, and class discussions.

Coordinator: Therese Goodchild. Therese is an MA licensed and nationally certified speech-language pathologist and teacher of the deaf who has helped clients of all ages enhance their communication skills. A member of the American Speech-Language Hearing Association since 1989, Therese has completed two masters in her field, one from Worcester State University and one from Smith College.

Being Mortal

Thursday 12:00 PM-1:20 PM
Second 6 weeks (10/27-12/8)

ALL867

C-106

Limit: 25

This course is based on the book *Being Mortal* by Atul Gawande, a surgeon who explores what really matters when we face the end of our lives. "We've been wrong about what our job is in medicine," he writes about doctors. "Really it is to enable well being." We will explore the topics covered in the book and bring in other sources to inform our conversation. This is an important book to read while one is relatively healthy!

Coordinator: Marilyn Nouri. Marilyn was a Professor at SUNY Oneonta in upstate New York, where she taught courses in Life Course Studies, Social Policy, Research Methods, Statistics, and Sociology of Health and Illness.

Loving the Short Story

Thursday 1:30 PM-2:50 PM
12 weeks (9/15-12/8)

ALL055

C-106

Limit: 25

The students will discuss two short stories at each session, sharing ideas and perceptions to enhance the understanding of the writings. The text for this course will be *Best American Short Stories 2015*, edited by T.C. Boyle. The assignment for the first class will be to read the Introduction; "The Siege at Whale Gay" by Megan Mayhew; and "Fingerprints" by Kevin Caty.

Coordinators: Sheryl Lajoie and Betty Moylan.

Sheryl has led this class for many years and thoroughly enjoys reading, analyzing the stories, and gaining amazing insights from class participants. Betty has become a very valuable asset to the short story discussions.

The Holocaust

Thursday 1:30 PM-2:50 PM
12 weeks (9/15-12/8)

ALL519

C-115

Limit: 25

This course will give students an opportunity to learn and discuss the basic causes, events, and consequences of the systematic murder of six million Jews and millions of other people during the time period 1932-46. There are no assignments in the form of readings, texts, or papers, although there will be some in-class readings. The main format for the course will be the presentation of materials to elicit class discussion. This course is a 12-week version of the six-week course that has been offered in the past.

Coordinator: Chris Sidoli. Chris is a retired educator, specializing in history and social studies at the high school level.

Suspenseful Moments in History

Thursday 3:00 PM-4:20 PM
12 weeks (9/15-12/8)

ALL885

C-106

Limit: 25

Not infrequently, a chance happening will affect the whole course of history. For example, on November 8, 1939, at the very outset of WWII, Hitler gave a speech at a beer hall in Munich. Right behind the podium was a column with a time bomb planted inside. The bomb went off right on schedule — and surely would have blown Hitler to bits — had not a chance occurrence left him completely unscathed. Discover how this and many other such occurrences have altered the whole course of history. Audiovisual presentations will supplement lectures and discussions.

Coordinator: Don Ellicott. Don taught history courses for many years before coming to the Cape. At A.L.L. he has taught courses in history, psychology, and neurology.

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

THURSDAY (Continued)

Current National and International Events ALL048
Thursday 3:00 PM-4:20 PM C-115
12 weeks (9/15-12/8) Limit: 25

Participants will be encouraged to express ideas, opinions, and points of view about national and international issues. Class members will have the opportunity to make presentations and lead discussions. We will explore breaking news and encourage active, critical, and analytical debate. There is no text required for this class.

Coordinators: Ron Glantz and Joe Werner. Ron and Joe have been active participants in this class for many years.

FRIDAY

Writing Group ALL906
Friday 9:00 AM-10:20 AM C-115
12 weeks (9/16-12/16) Limit: 15

This course encompasses writing, editing, polishing, and rewriting creative fiction and nonfiction stories. It also includes a friendly review and critique of work in class and new pages every week. Encouragement and support will be provided to peers.

Coordinator: Wade Sayer. Wade Sayer has been a class participant/leader for four years. He has written four novels and numerous short stories, published in national literary and veterans' publications.

America's Forgotten Wars ALL916
Friday 9:00 AM-10:20 AM C-106
12 weeks (9/16-12/16) Limit: 25

From the War of Jenkins' Ear to Lord Dunmore's War, from the Quasi War to the Barbary Wars, from the War of 1812 to the Mexican-American War to the Spanish-American War – America has a history of wars that, for the most part, are not taught in schools and, as a result, have been largely forgotten. This course will focus on a different "forgotten" war in American history each week. Most of the wars covered were wars fought against foreign nations. However, one was fought against American citizens and two were fought against Native Americans.

Coordinator: Lewis Taylor. Lewis Taylor is a retired U.S. Army (Vietnam) veteran and a retired public librarian. He is the owner of I Cannot Live Without Books in West Dennis and has coordinated several history classes at A.L.L.

Fall Film Focus: Gene Hackman ALL909
Friday 10:00 AM-12:00 PM Multimedia Center
First 6 weeks (9/16-10/21) Limit: 30

"Fall Film Focus: Gene Hackman." Where to begin? Selecting a mere six films from the incredibly diverse array of films Hackman made over a multi-decade career is my summer homework. But no matter what films make the cut, dozens more could have taken their place. And, yes, we will have the famous chase scene – it wouldn't be a Hackman retrospective without it.

Coordinator: Lili Seely. Lili was only 16 when she saw a dubbed version of *La Strada* on a tiny TV and was amazed that a film could be even better than Elvis! It's been a cinematic journey ever since.

Writing: True and Right ALL838
Friday 10:30 AM-11:50 AM C-115
12 weeks (9/16-12/16) Limit: 15

You know how to write, but now you want to write what you know is true and you want to write it right – with interest. This is a skill course, with commas and hyphens, of course. Mostly, you will write exercises to make your writing truer, more fun to write, and more fun to read. We'll have writing in class, discussions, and short assignments. Come with paper and pen.

Coordinator: June Calender. June has written in every form and published in most of them. She concentrated on playwrighting in New York City for 25 years. Currently, her short stories and poems are accepted and published in paper and online by small literary journals. She edits *Reflections*, the A.L.L. annual anthology. This course is similar to previous courses she has taught but has changed after discussion with students who requested deeper insight into their work.

Ways of Seeing ALL870
Friday 10:30 AM-11:50 AM C-106
First 6 weeks (9/16-10/21) Limit: 16

The course will focus on the visual arts between the 16th and 20th centuries. Students will collaborate and discuss how we perceive what we see. How does art affect us? Images, history, and techniques will be addressed. There will be a few minutes of writing in every class.

Coordinator: Suzanne Finney. Suzanne has a BFA from George Washington University. While living in Washington, D.C., being a curator was a large part of her life.

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

FRIDAY (Continued)

Introduction to Nichiren Buddhism 101 **ALL866**
Friday 10:30 AM-11:50 AM C-106
Second 6 weeks (10/28-12/16) Limit: 20

Back by popular demand! Let's explore this invigorating teaching of hope, victory, and personal discovery. We will delve into learning about our interconnectedness with all life and how to tap into the enlightened nature we already possess. We will see how these profound Buddhist teachings can enrich our daily lives. Past participants have found it fun and enriching.

Coordinators: Susan Whalley and Steve Piontek. Susan Whalley, a semi-retired school counselor, has been a practicing Nichiren Buddhist for 40 years. Steve, a retired magazine editor, has been practicing Nichiren Buddhism for nearly 43 years.

The Life and Writings of Ernest Hemingway **ALL871**
Friday 12:00 PM-1:20 PM C-115
12 weeks (9/16-12/16) Limit: 25

Ernest Hemingway is arguably the most well-known writer of the 20th century and, because of this, has had a powerful influence on literature. In this course, we will attempt to comprehend and appreciate Hemingway's style. We'll examine the genesis of this influential writer and study selected works that define Hemingway's art and earned him the respect and recognition of the Nobel Committee. Students will be expected to read *A Moveable Feast*, *The Old Man and the Sea*, and several short stories. All of these works are available through the various libraries on Cape Cod.

Coordinator: Lew Taylor. Lew is a retired U.S. Army veteran (Vietnam) and a retired public librarian with a BA and MA in American History. Lew lives in West Dennis and is the owner of I Cannot Live Without Books, a new and "gently read" bookstore in West Dennis.

The Election 2016 **ALL899**
Friday 12:00 PM-1:20 PM C-106
First 6 weeks (9/16-10/21) Limit: 25

One Democrat and one Republican, along with class members, will debate the issues from the two sides of the political spectrum.

Coordinators: Stephen R. Pastore and Jay LaFrance. Stephen is a "Bleeding Heart Liberal." Jay is a "Rock Solid Reactionary Conservative."

Book Collecting for Fun and Profit **ALL898**
Friday 12:00 PM-1:20 PM C-106
Second 6 weeks (10/28-12/16) Limit: 25

A detailed discussion of the ins and outs of buying, selling, and collecting rare books of all types.

Coordinator: Stephen R. Pastore. Stephen has been a collector of rare books for over 30 years, amassing several world-class collections now in public institutions.

The Doc Is In **ALL433**
Friday 1:00 PM-4:00 PM Multimedia Center
12 weeks (9/16-12/16) Limit: 30

These are not your mother's documentaries. Today's docs inspire, educate, and elucidate as well as entertain. They have become so popular that there are entire film festivals devoted to them, and they are the intellectual darlings of Sundance. We screen docs on subjects as diverse as the arts, environment, science, and politics, and from whimsical to sobering. Discussions are lively, with opinions encompassing broad points of view.

Coordinator: Lili Seely and Leslie Mathis. Lili discovered fine film in her teens and has been in pursuit of transporting cinema experiences ever since. She has worked or volunteered at numerous film festivals and art cinemas. Leslie's interest in documentaries is based on her son's career as an award-winning documentarian.

An Introduction to the Card Game Bridge **ALL910**
Friday 1:30 PM-2:50 PM C-115
First 6 weeks (9/16-10/21) Limit: 14

Learn the basics of the most popular card game in the world: bidding, play of the hand, scoring, and strategy. No experience with the game is necessary. Beginner handbook will be provided by coordinator.

Coordinator: Christopher Senie. Christopher Senie is an attorney who learned the game of bridge with a group of friends and is an excellent teacher. He loves to share the joy of this game with others.

Mercy Otis Warren: Muse of the Revolution **ALL857**
Friday 1:30 PM-2:50 PM C-106
First 6 weeks (9/16-10/21) Limit: 25

This is a six-week course focusing on the life, writings, and political impact of West Barnstable native Mercy Otis Warren.

Coordinator: Lew Taylor. Lew Taylor is a retired U.S. Army veteran (Vietnam) and a retired public librarian. He holds an MA in American History from American Military University and owns I Cannot Live Without Books, an independent bookstore in West Dennis.

CAPE COD COMMUNITY COLLEGE WEST BARNSTABLE CAMPUS

FRIDAY (Continued)

The Flight of Apollo 8: **ALL905**
The Mission That Changed Everything
 Friday 1:30 PM-2:50 PM C-115
 Second 6 weeks (10/28-12/16) Limit: 25

How important was Apollo 8 to our space program? This class will answer that question, with veteran A.L.L. coordinator Marty Sandler sharing his current research with us. He will set the record straight about the significance of Apollo 8, the second human spaceflight mission in the Apollo space program.

Coordinator: Martin Sandler. Marty Sandler is a writer, educator, and producer of television programs. He also has a special interest in photography. He has won seven Emmy awards and is a two-time Pulitzer Prize nominee.

Washington and Jefferson **ALL917**
 Friday 1:30 PM-2:50 PM C-106
 Second 6 weeks (10/28-12/16) Limit: 25

This six-week course will focus on George Washington and Thomas Jefferson. We will spend three weeks on each of these "Founding Fathers," examining their contributions to the formation of our country and how they inexplicably grew apart until they became virtual political opponents.

Coordinator: Lew Taylor. Lew Taylor is a retired U.S. Army veteran (Vietnam) and a retired public librarian. He holds an MA in American History from American Military University and owns I Cannot Live Without Books, an independent bookstore in West Dennis.

Massachusetts Criminal Court **ALL801**
 Friday 3:00 PM-4:20 PM C-106
 12 weeks (9/16-12/16) Limit: 25

This course is an introduction to Massachusetts criminal court, including an overview of how the system is set up and the roles of court employees. Students also will learn how a criminal case begins and what the process actually entails, ranging from bail to jail or accusation to acquittal.

Coordinator: Randi Potash. Randi Potash is a one-trick pony. She has dedicated her law practice to criminal defense for almost 20 years, representing over 3,000 clients in the courts of Massachusetts, both at the trial level and in the appeals courts. The types of crimes she has handled include rape, murder, armed robbery, home invasion, larcenies, domestic violence, drug dealing and possession, and drunk driving.

Basics of Estate Planning **ALL878**
 Friday 3:00 PM-4:20 PM C-115
 Second 6 weeks (10/28-12/16) Limit: 25

This updated course covers the basics of estate planning: advance care directives; power of attorney; health care proxy, wills, and trusts; administration of estates; estate taxation; and Mass Health/Medicaid and nursing home planning.

Coordinator: Arthur Crooks. Arthur is an estate planning and elder law attorney with over 30 years experience. Arthur serves as chairman of the Dennis Council on Aging and has taught this course at A.L.L. for 10-plus years.

CAPE COD COMMUNITY COLLEGE NORTH STREET CAMPUS

MONDAY

Beginner Knitting **ALL853**
 Monday 10:30 AM-11:50 AM Hyannis North St. Campus
 Second 6 weeks (10/31-12/5) Limit: 10

Learn how to cast on, knit, purl, and bind off. You will complete a scarf. Bring size 15 needles and two skeins of yarn for your scarf project.

Coordinator: Stella Citrano. Stella has taught Beginner Knitting in Mashpee, Falmouth and for A.L.L.

Intermediate Knitting **ALL881**
 Monday 1:30 PM-2:50 PM Hyannis North St. Campus
 Second 6 weeks (10/31-12/5) Limit: 10

Continue knitting, learning to increase, decrease, and cable stitch. Bring an existing project for advice and/or assistance.

Coordinator: Stella Citrano. Stella would like to continue past her beginner knitting class and help participants advance their craft.

TUESDAY

Tips and Techniques for Travelers **ALL879**
 Tuesday 10:30 AM-11:50 AM Hyannis North St. Campus
 12 weeks (9/13-12/6) Limit: 22

Whether you're ready to travel at a moment's notice, like to plan your trips well in advance, or are an armchair traveler, join us as we uncover travel secrets that will help you make the most of any trip and save you money. We'll explore off-the-beaten-track destinations and activities, learn about booking unique and affordable accommodations, examine the best travel resources available, discuss money matters, and share packing dos and don'ts. Class members will be encouraged to share travel tips and advice. We'll have computers available to explore the Internet sites discussed.

CAPE COD COMMUNITY COLLEGE NORTH STREET CAMPUS

TUESDAY (Continued)

Coordinators: Connie Champlin and Kathy Kerrigan.

Connie has traveled extensively for the past 40 years to practically every state in the Union and almost all continents. She has taught a travel class in Sandwich and this class nine times at A.L.L. Kathy travels extensively and has a variety of unique travel experiences and resources to share with the class.

Highlighting the Darker Side of Chocolate ALL907

Tuesday 1:30 PM-2:50 PM Hyannis North St. Campus
First 6 weeks (9/13-10/18) Limit: 22

On the dark side, the issues of forced child labor on African cacao farms will be presented. The YouTube video "The Dark Side of Chocolate," featuring interviews with perpetrators, will demonstrate how this is a fair trade issue. On the lighter side, we'll look at the history of chocolate and the science of this mood-enhancing substance.

Finally, we'll map personalized chocolate tours of Boston, New York City, and the Cape and share the best recipes. Ultimately, each student will have to decide if they need to buy only fair-trade chocolate or not.

Coordinator: Cindy Scanlon. Cindy, a 30-year veteran teacher in secondary education in Connecticut, has published articles in the Hartford Courant. She has had a love/hate relationship with chocolate for many decades.

Pilgrims, Puritans and Early Cape Cod History ALL720

Tuesday 1:30 PM-2:50 PM Hyannis North St. Campus
Second 6 weeks (10/25-12/6) Limit: 22

Explore the life and times of the Pilgrims and Puritans before and after their arrival on Cape Cod. Follow the religious and political upheaval that forced them to Holland and then New England. Study the exploration and exploitation from 1500 to 1620 along with the fur trade, colonization, and peaceful/hostile relations with the Native Americans. Discuss how the achievements of the Plymouth Colony affect your life today: Bill of Rights, separation of church and state, civil marriages, selectman form of government, and America's first constitution of 1636. Textbook provided, some resource materials will be emailed prior to the start of class.

Coordinators: Francis Robinson and Dorothy Robinson. Francis and Dorothy are former Connecticut educators with advanced degrees in history and education. In retirement, Fran was a Mystic Seaport interpreter. They are co-authors of numerous historical genealogies.

WEDNESDAY

Current Ethical Issues ALL861

Wednesday 10:30 AM-11:50 AM Hyannis North St Campus
12 weeks (9/14-12/7) Limit: 22

This course will take an in-depth look at current ethical issues selected by class members. Issues will be considered in the light of both traditional ethical systems and situation ethics. When possible, class members will moderate discussions of issues most important to them.

Coordinators: William Opel and Stan Selkow. Bill is a retired Episcopal priest/teacher, now a secular humanist. He studied in theological school with Dr. Joseph Fletcher, author of *Situation Ethics*. Stan brings a global perspective to ethical issues having lived in several countries, including in Europe, Canada and China. He taught Computer Science at a number of institutions and retired from Worcester Polytechnic Institute.

The Famous Final Scene ALL695

Wednesday 1:00 PM-4:00 PM Hyannis North St Campus
First 6 weeks (9/14-10/19) Limit: 22

Filmmakers use unique visual grammar to convey information about character and plot development as well as elicit an emotional response from the viewer. We'll examine some illustrations of these techniques while viewing a different film each week. The class will include relevant film clips, analysis, and discussion after "the famous final scene."

Coordinator: Evan Cook. This is Evan's fourth year of offering the course. He has studied film at many venues, including graduate work at Harvard.

Philosophy and Film ALL756

Wednesday 2:00 PM-3:45 PM and 2:00 PM-5:00 PM
(alternate weeks) Hyannis North St Campus
12 weeks (9/14-12/7) Limit: 22

Our course is designed to explore some of the great ideas of both Western and Eastern thought. To understand these ideas better, we will view and discuss six classic American films which illustrate them: *Crimes and Misdemeanors*, *The Matrix*, *High Noon*, *Double Indemnity*, *Groundhog Day*, and *On the Waterfront*. (One or two of the films may possibly change.) No previous knowledge of philosophy is required, but a love of films and a desire to improve critical thinking about them is. Class times will vary in length. Those classes in which we introduce the topic will be 90 minutes (weeks 1,3,5,7,9,11). Those classes in which we view and discuss the film will be three hours (weeks 2,4,6,8,10,12).

Coordinator: Tom Gotsill. Tom taught literature, philosophy, and humanities on the secondary level for 40 years. He has also taught graduate courses in the College for Professional Studies at Northeastern University. He is a writer whose work can be found at www.tomgotsill.com.

CAPE COD COMMUNITY COLLEGE NORTH STREET CAMPUS

THURSDAY

St. Paul's Letters

ALL896

Thursday 10:30 AM-11:50 AM Hyannis North St. Campus
12 weeks (9/15-12/8) Limit: 22

Paul's letters are the only first-person documents revealing the development of Christian traditions in the mid first century. The course will put the authentic letters into their proper sequence and historical context to reveal Paul's extraordinary input. We will consider the question as to whether or not Paul was the founder of the Christian Church and look at the contemporary use and misuse of his ideas and observances. Please bring a New Testament with you to class.

Coordinator: William Opel. William Opel is a retired Episcopal priest and a secular humanist whose professional lifelong passion has been the critical study of St. Paul's Epistles. He has taught his approach to St. Paul to a wide variety of audiences and is currently finishing a book on the Letters.

The Writing Incubator

ALL780

Thursday 3:30 PM-5:00 PM Hyannis North St. Campus
12 weeks (9/15-12/8) Limit: 15

In the literary world, an incubator is a group of like-minded people who provide space and time while offering encouragement and mentoring to accomplish writing goals. This is a class that permits and encourages the formation and development of new ideas and stories. We encourage all genres of writing.

Coordinators: Nancy Shoemaker and Wade Sayer. Nancy is a printer, graphic designer, and photographer in love with Cape Cod history. Wade's masterful writing runs from children's books to gritty and powerful chronicles of the Vietnam War.

MASHPEE SENIOR CENTER MASHPEE

TUESDAY

Current Events

ALL431

Tuesday 10:45 AM-12:15 PM Mashpee Senior Center
12 weeks (9/13-12/6) Limit: 25

Each week we will discuss current events that are happening locally, in the United States, and abroad. Students will be asked to volunteer to lead a discussion of their choosing. Any subject/topic is open for discussion, and the sharing of thoughts and opinions is encouraged.

Coordinator: Robert Calzini. Robert Calzini earned a doctorate in Education and was a teacher and administrator with the Department of Defense schools for 28 years. He has been in education for over 33 years and with A.L.L. for 11 years.

WEDNESDAY

"Through the Looking Glass"

ALL908

- The Preamble to the Constitution

Wednesday 9:00 AM-10:30 AM Mashpee Senior Center
First 6 weeks (9/14-10/19) Limit: 25

The opening words of the Preamble — "We the People" — are legendary and, with the rest of the opening section, are the best-known part of the Constitution. Yet the Preamble remains largely neglected in the scholarly literature on constitutional theory and interpretation. What is a preamble to a constitution and what are its origins? What purpose did the Preamble serve in the minds of the Founding Fathers? What role, if any, does it play in the design and interpretation of the Constitution? We will consider these questions and also how the Preamble might be a useful guide today as the Court struggles with issues never contemplated at the time of its adoption.

Coordinator: Jane Scarborough. Jane earned a Ph.D. in American Constitutional History from Rice University and a J.D. from Northeastern University School of Law. She is a lifelong teacher and administrator in public and private institutions at every level from preschool through graduate and professional schools. Since retiring in 2002, she has continued to teach courses in Lifelong Learning settings in the Boston area and on the Cape.

Course Schedule

Day	Block Time	Session	From-To	ALL #	Course Title	Location	Coordinator(s)
Monday	9:00AM-10:20AM	12 Weeks	9/12-12/5	ALL912	A History of Eastern Europe	C-106	Paula Stefani
Monday	9:00AM-10:20AM	First 6 Weeks	9/12-10/24	ALL901	The Last Weeks of the Third Reich and The Nuremberg Trials	C-115	Stephen R. Pastore
Monday	9:00AM-10:20AM	Second 6 weeks	10/31-12/5	ALL868	The Operas of Verdi	C-115	Steve Piontek
Monday	10:30AM-11:50AM	12 Weeks	9/12-12/5	ALL897	Between the Wars: 1918-1940 in Europe and America	C-106	Ray Partridge
Monday	10:30AM-11:50AM	First 6 Weeks	9/12-10/24	ALL498	Mark Twain's Huckleberry Finn	C-115	William Painter
Monday	10:30AM-11:50AM	Second 6 weeks	10/31-12/5	ALL891	Evolution of Brain and Language	C-115	Sydney Lamb
Monday	10:30AM-11:50AM	Second 6 weeks	10/31-12/5	ALL853	Beginner Knitting	Hyannis North St Campus	Stella Citrano
Monday	12:00PM-1:20PM	12 Weeks	9/12-12/5	ALL489	How Philosophy Can Change Your Life	C-115	Claire Briand
Monday	12:00PM-1:20PM	12 Weeks	9/12-12/5	ALL880	Wisdom: The Golden Rule and Its Applications	C-106	Ivan Barofsky
Monday	1:30PM-2:50PM	12 Weeks	9/12-12/5	ALL492	The Wonder of Poetry	C-115	William Nicholson
Monday	1:30PM-2:50PM	First 6 Weeks	9/12-10/24	ALL827	Techniques to Unlock Photographic Creativity	C-106	Daniel Gorman
Monday	1:30PM-2:50PM	Second 6 weeks	10/31-12/5	ALL883	More Voices from Native America	C-106	Frank Cuphone
Monday	1:30PM-2:50PM	Second 6 weeks	10/31-12/5	ALL881	Intermediate Knitting	Hyannis North St Campus	Stella Citrano
Tuesday	9:00AM-10:20AM	12 Weeks	9/13-12/6	ALL887	Water: A Resource in Transition	C-106	Stew Goodwin
Tuesday	9:00AM-10:20AM	12 Weeks	9/13-12/6	ALL823	Understanding and Loving the World's Great Music	C-115	David Quinn
Tuesday	10:30AM-11:50AM	12 Weeks	9/13-12/6	ALL504	FDR and Eleanor	C-106	Rick Kornblum
Tuesday	10:30AM-11:50AM	12 Weeks	9/13-12/6	ALL879	Tips and Techniques for Travelers	Hyannis North St Campus	Connie Champlin & Kathy Kerrigan
Tuesday	10:30AM-11:50AM	First 6 Weeks	9/13-10/18	ALL911	Watercolor Painters' Response to Nature	C-115	Anne Southworth
Tuesday	10:30AM-11:50AM	Second 6 weeks	10/25-12/6	ALL884	Prosperity at Risk: The Future of Cape Cod	C-115	David Darling

Course Schedule

Day	Block Time	Session	From-To	ALL #	Course Title	Location	Coordinator(s)
Tuesday	10:45AM-12:15PM	12 Weeks	9/13-12/6	ALL431	Current Events	Mashpee Senior Center	Robert Calzini
Tuesday	12:00PM-1:20PM	12 Weeks	9/13-12/6	ALL914	The Women of "Mad Men" Through a Feminist Lens	C-106	Pat Stover and Nancy Weida
Tuesday	12:00PM-1:20PM	First 6 Weeks	9/13-10/18	ALL892	What's So Wrong with Being Absolutely Right?	C-115	Barbara Leedom
Tuesday	12:00PM-1:20PM	Second 6 weeks	10/25-12/6	ALL789	History of Wired and Wireless Communication on the Cape, Islands and Southeastern Coast of Mass.	C-115	Gilmore Cooke
Tuesday	1:30PM-2:50PM	12 Weeks	9/13-12/6	ALL029	Conversational French	C-106	Lore DeBower
Tuesday	1:30PM-4:00PM	12 Weeks	9/13-12/6	ALL077	So You Want to Be a Poet	C-115	Peter Saunders and Victoria Branigan
Tuesday	1:30PM-2:50PM	First 6 Weeks	9/13-10/18	ALL907	Highlighting the Darker Side of Chocolate	Hyannis North St Campus	Cindy Scanlon
Tuesday	1:30PM-2:50PM	Second 6 weeks	10/25-12/6	ALL720	Pilgrims, Puritans and Early Cape Cod History	Hyannis North St Campus	Francis Robinson and Dorothy Robinson
Tuesday	3:00PM-4:20PM	First 6 Weeks	9/13-10/18	ALL903	Poetry in a Box	C-106	Dia Prantis
Wednesday	9:00AM-10:20AM	12 Weeks	9/14-12/7	ALL816	Downton Abbey-Last Time	C-115	Jim Perry
Wednesday	9:00AM-10:20AM	First 6 Weeks	9/14-10/19	ALL902	The Seven Great Operas of Mozart	C-106	Steve Piontek
Wednesday	9:00AM-10:30AM	First 6 Weeks	9/14-10/19	ALL908	"Through the Looking Glass" - The Preamble to the Constitution	Mashpee Senior Center	Jane Scarborough
Wednesday	9:00AM-10:20AM	Second 6 weeks	10/26-12/7	ALL882	Great Decisions-The Middle East	C-106	Jim Connolly and Paul Arnold
Wednesday	10:30AM-11:50AM	12 Weeks	9/14-12/7	ALL013	Great Books	C-106	Mary Joyce and Beth Ellis
Wednesday	10:30AM-11:50AM	12 Weeks	9/14-12/7	ALL535	Wine 101	C-115	Floriano Pavao
Wednesday	10:30AM-11:50AM	12 Weeks	9/14-12/7	ALL861	Current Ethical Issues	Hyannis North St Campus	William Opel and Stan Selkow
Wednesday	10:45AM-12:15PM	12 Weeks	9/14-12/7	ALL368	The Sports Huddle	Mashpee Senior Center	Barry Cohen and Irwin Rubin
Wednesday	12:00PM-1:20PM	12 Weeks	9/14-12/7	ALL913	The Critical Presidential Elections in U.S. History	C-106	Richard Stewart
Wednesday	12:00PM-1:20PM	Second 6 weeks	10/26-12/7	ALL893	America, Vietnam, and Sixties: Diplomacy, War, and Social Upheaval	C-115	Russell Leng
Wednesday	1:00PM-4:00PM	First 6 Weeks	9/14-10/19	ALL695	The Famous Final Scene	Hyannis North St Campus	Evan Cook

Course Schedule

Day	Block Time	Session	From-To	ALL #	Course Title	Location	Coordinator(s)
Wednesday	1:30PM-2:50PM	12 Weeks	9/14-12/7	ALL479	Women in Literature	C-106	Elaine Horne
Wednesday	1:30PM-2:50PM	First 6 Weeks	9/14-10/19	ALL701	Discovering Your Multiple Intelligences: Nine Different Ways You're Smart!	C-115	Nina Greenwald
Wednesday	1:30PM-2:50PM	Second 6 weeks	10/26-12/7	ALL833	Aspects of the American Revolution	C-115	Jim Sefcik and Donna Northrup
Wednesday	2:00PM-3:15PM	12 Weeks	9/14-12/7	ALL691	Spanish 101	North or South Hall	Floriano Pavao
Wednesday	2:00PM-3:15PM	12 Weeks	9/14-12/7	ALL900	Shakespeare on Film	North or South Hall	Stephen R. Pastore
Wednesday	2:00PM-3:45PM or 2:00PM-5:00PM (alternating weeks)	12 Weeks	9/14-12/7	ALL756	Philosophy and Film	Hyannis North St Campus	Tom Gotsill
Wednesday	2:30PM-5:30PM	Second 6 weeks	10/26-12/7	ALL711	Beginning Watercolor	Tilden Arts Center Building	Mary Lou Mack
Wednesday	3:00PM-4:20PM	12 Weeks	9/14-12/7	ALL915	Off-Loom Beading	C-115	Kathleen Taylor
Wednesday	3:00PM-4:20PM	12 Weeks	9/14-12/7	ALL831	America's Founding Fathers and Mothers	C-106	Lew Taylor
Thursday	9:00AM-10:20AM	12 Weeks	9/15-12/8	ALL894	The Reformation: Religious Violence in the 17th Century and Today	C-115	David Mulligan
Thursday	9:00AM-10:20AM	12 Weeks	9/15-12/8	ALL890	Masterpieces of the National Gallery, London	C-106	David Johnston and Christine Johnston
Thursday	10:30AM-11:50AM	12 Weeks	9/15-12/8	ALL276	Sports Talk - Hot Stove League	C-106	Bob Clever and Alan Dewar
Thursday	10:30AM-11:50AM	12 Weeks	9/15-12/8	ALL889	Consciousness and Its Implications	C-115	David Johnston and Christine Johnston
Thursday	10:30AM-11:50AM	12 Weeks	9/15-12/8	ALL896	St. Paul's Letters	Hyannis North St Campus	William Opel
Thursday	12:00PM-1:20PM	First 6 Weeks	9/15-10/20	ALL895	Five Social Issues That the Politicians Should Be Solving But Are Not	C-106	Marilyn Nouri
Thursday	12:00PM-1:20PM	First 6 Weeks	9/15-10/20	ALL888	Introduction to iOS for the iPhone and iPad	C-115	Wayne Hoover
Thursday	12:00PM-1:20PM	Second 6 weeks	10/27-12/8	ALL886	Memory and Brain Fitness	C-115	Therese Goodchild
Thursday	12:00PM-1:20PM	Second 6 weeks	10/27-12/8	ALL867	Being Mortal	C-106	Marilyn Nouri
Thursday	1:30PM-2:50PM	12 Weeks	9/15-12/8	ALL055	Loving the Short Story	C-106	Sheryl Lajoie and Betty Moylan
Thursday	1:30PM-2:50PM	12 Weeks	9/15-12/8	ALL519	The Holocaust	C-115	Chris Sidoli

Course Schedule

Day	Block Time	Session	From-To	ALL #	Course Title	Location	Coordinator(s)
Thursday	10:45AM-12:15PM	First 6 Weeks	9/15-10/20	ALL904	Investing in an Interconnected World	Mashpee Senior Center	John Ruscio
Thursday	3:00PM-4:20PM	12 Weeks	9/15-12/8	ALL885	Suspenseful Moments in History	C-106	Don Ellicott
Thursday	3:00PM-4:20PM	12 Weeks	9/15-12/8	ALL048	Current National and International Events	C-115	Ron Glantz and Joe Werner
Thursday	3:30PM-5:00PM	12 Weeks	9/15-12/8	ALL780	The Writing Incubator	Hyannis North St Campus	Nancy Shoemaker and Wade Sayer
Friday	9:00AM-10:20AM	12 Weeks	9/16-12/16	ALL906	Writing Group	C-115	Wade Sayer
Friday	9:00AM-10:20AM	12 Weeks	9/16-12/16	ALL916	America's Forgotten Wars	C-106	Lewis Taylor
Friday	10:00AM-12:00PM	First 6 Weeks	9/16-10/21	ALL909	Fall Film Focus: Gene Hackman	Multimedia Ctr. (Wilkins Library)	Lili Seely
Friday	10:30AM-11:50AM	12 Weeks	9/16-12/16	ALL838	Writing: True and Right	C-115	June Calender
Friday	10:30AM-11:50AM	First 6 Weeks	9/16-10/21	ALL870	Ways of Seeing	C-106	Suzanne Finney
Friday	10:30AM-11:50AM	Second 6 weeks	10/28-12/16	ALL866	Introduction to Nichiren Buddhism 101	C-106	Susan Whalley and Steve Piontek
Friday	12:00PM-1:20PM	12 Weeks	9/16-12/16	ALL871	The Life and Writings of Ernest Hemingway	C-115	Lew Taylor
Friday	12:00PM-1:20PM	First 6 Weeks	9/16-10/21	ALL899	The Election 2016	C-106	Stephen R. Pastore and Jay LaFrance
Friday	12:00PM-1:20PM	Second 6 weeks	10/28-12/16	ALL898	Book Collecting for Fun and Profit	C-106	Stephen R. Pastore
Friday	1:00PM-4:00PM	12 Weeks	9/16-12/16	ALL433	The Doc Is In	Multimedia Ctr. (Wilkins Library)	Lili Seely
Friday	1:30PM-2:50PM	First 6 Weeks	9/16-10/21	ALL910	An Introduction to the Card Game Bridge	C-115	Christopher Senie
Friday	1:30PM-2:50PM	First 6 Weeks	9/16-10/21	ALL857	Mercy Otis Warren: Muse of the Revolution	C-106	Lew Taylor
Friday	1:30PM-2:50PM	Second 6 weeks	10/28-12/16	ALL905	The Flight of Apollo 8: The Mission That Changed Everything	C-115	Martin Sandler
Friday	1:30PM-2:50PM	Second 6 weeks	10/28-12/16	ALL917	Washington and Jefferson	C-106	Lew Taylor
Friday	3:00PM-4:20PM	12 Weeks	9/16-12/16	ALL801	Massachusetts Criminal Court	C-106	Randi Potash
Friday	3:00PM-4:20PM	Second 6 weeks	10/28-12/16	ALL878	Basics of Estate Planning	C-115	Arthur Crooks

REGISTRATION FORM — FALL 2016

www.capecodall.org

FOR OFFICE USE ONLY

CK# _____ Amount _____

Reg. Forms #1 ___ #2 ___ #3 ___

Coordinator 1 ___ 2 ___ 3 ___

Legacy _____

Academy for Lifelong Learning Cape Cod Community College

2240 Iyannough Road
West Barnstable, Ma 02668-1599
508.362.2131 x 4400

Please review the **REGISTRATION INFORMATION** in the catalog before completing your form.

The best way to contact me is: By Phone _____ By Email _____

First Name: _____ Middle Initial: _____ Last Name: _____ Home Phone: _____

Address: _____ Cell Phone: _____

City: _____ State: _____ Zip: _____ Email: _____

I am 50 years of age or older.

Emergency Contact (required): _____ Phone: _____ Relationship: _____

Is this a **NEW ADDRESS** since your last registration? Yes No

I am a **FIRST TIME** member of A.L.L. How did you learn about A.L.L.? _____

Single coordinator Co-coordinator Tri-coordinator (see registration information) Legacy Lifetime

Please contact me about "coordinator/assistant coordinator" opportunities. Yes No

For the \$105 membership fee you may select from the following options. (make check payable to A.L.L.)

four 6-week courses **two** 12-week courses **one** 12-week course & **two** 6-week courses

Please list courses **in order of preference**, including alternate choices. If no alternate choices are listed, it is assumed that none are desired. (Students may join unfilled classes at no additional cost. See "Open Seating" policy in catalog.)

(off. use)	Course #	Course Name (preferred)	Day	Time	# weeks	(off. use)
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_____	1. ALL _____	_____	_____	_____	_____	_____
_____	2. ALL _____	_____	_____	_____	_____	_____
_____	3. ALL _____	_____	_____	_____	_____	_____
_____	4. ALL _____	_____	_____	_____	_____	_____

Alternate Choices in the event preferred courses are full

_____	1. ALL _____	_____	_____	_____	_____	_____
_____	2. ALL _____	_____	_____	_____	_____	_____
_____	3. ALL _____	_____	_____	_____	_____	_____
_____	4. ALL _____	_____	_____	_____	_____	_____

The A.L.L. office will be open at 9:00 a.m. on Monday August 22 for mail delivery and hand-delivered registration forms. No preference will be given to early postmarks, delivery date or place in line on August 22, 2016. We encourage you to submit your form by mail rather than in person on registration day.

Please complete the member questionnaire on the reverse side!

New and current A.L.L. members:

A.L.L. is **your** organization! Please answer the questions below to help us offer the educational and social opportunities that interest you. Thank you for your time!

1. What topics or courses would you like to see in the future? (Please list)

2. Do you enjoy day trips to museums or other places of interest? yes or no
If yes, please list any desired destinations:

3. Are you interested in guest speakers (at an A.L.L. location)? yes or no
If yes, please make any suggestions for topics or individuals:

4. Do member social activities appeal to you? yes or no
If yes, please check off your preferences:

Annual Banquet

Wine and Cheese Party

Barbecues

Holiday Party

Others?: _____

Additional comments regarding curriculum or events:



Board of Directors 2016-2017

James B. Lathrop	President	2018
Dr. Raymond Partridge	Vice President	2018
Lili Seely	Treasurer	2017
Michael Pigo-Cronin	Clerk	2018
M. Christine Johnston	Immediate Past President	2017
Dr. T. Berry Brazelton	Winterim	2019
Claire Briand	Special Events	2017
Miriam Kronish	Curriculum	2017
Leslie B. Mathis	Policies and Procedures	2019
Lee Pledger	Communications	2018
Judith Roettig	Long-Range Planning	2019
Beth Thayer	Hospitality	2017
Edward Wirtanen	Policies and Procedures and Long-Range Planning	2019
Kirk Young	Finance	2019

Office Administrator: Kerry Arnett

Academy for Lifelong Learning

Cape Cod Community College

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Tel: (508) 362-2131, ext. 4400 • Website: www.capecodall.org

College Hot Line (for school closing information): (508) 375-4070