

Speakers Bureau Registration Form

Thank you for your interest in sharing your expertise, talents and experiences with our community. Please complete this form for consideration in the Speakers Bureau program.

Full name:

Gregory J. Polanik

Education, professional/personal background: (brief bio; include courses taught at ALL)

Education: BA in Mathematics, Minor in Music; MARCH Master of Architecture; Many courses in Jazz Performance. ALL Courses Taught: Jazz Fundamentals, Música Cubana. I am a Semi-Professional Musician, performing on and off the Cape.

Areas of expertise/topics to share:

Jazz History & Theory, Cuban Music, Music Performance

Preferred form of engagement: (e.g., facilitate a session; participate in a Q&A panel discussion; discuss course content)

Q&A Panel, Course Content Discussion, Lecture

Category: (check all that apply)

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| <input type="checkbox"/> Film | <input type="checkbox"/> History |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Literature |
| <input checked="" type="checkbox"/> Music | <input type="checkbox"/> Philosophy & Religion |
| <input type="checkbox"/> Fine Arts | <input type="checkbox"/> Science |
| <input type="checkbox"/> Current Events | <input type="checkbox"/> Social Issues |
| <input type="checkbox"/> Health & Wellness | <input type="checkbox"/> Writing & Rhetoric |
| <input type="checkbox"/> Other: | |

Comments:

I studied Jazz History with Mark Gridley. I learned Jazz Theory and Performance in college courses, in community performing arts schools, and in the Jazz Clubs of St. Louis. Musicians in Havana gave me a lot of my knowledge of Cuban Music.