Spring 2027 Teaser!

ALL's Spring 2027 semester begins January 25th.

Registration begins January 11th.

We're excited to offer a fresh lineup of classes this semester. Course titles and coordinators are listed below.

Our full catalog, including course descriptions and coordinator bios, will be available on our website soon. We look forward to seeing you all in January.

12 Poems Everyone Should Know	Ben Elliott	In-person
20th Century American Short Stories - Sections A and B	Bohdan Prypin	HYBRID
A Literary Feast: Reading About Food	Susan Maguire	In-person
Amateur Radio Technician License Course	Rob Leiden	In-person
Art House Cinema	Joseph Gonzalez	Zoom
Beaches, Bars, Boats and Ballads - Jimmy Buffett	Lew Taylor	In-person
Beethoven: The Man and His Music	Robert Santulli	In-person
Coexisting With Chaos	Stew Goodwin	Zoom
Contemplating the Potential Impact of AI	David Carey	In-person
Creating a Think Tank for Seniors — Section A & B	Lawrence Brown	In-person
Creating Your Family History	David Martin	In-person
Discussing the Essay	Deborah Titolo	Zoom
Edith Wharton and 'The Age of Innocence'	Joseph Auciello	In-person
Ella, Bonnie & Emmylou: Three of Our Favorites	Greg Polanik, Corina Iukovici	In-person
Exploring the Silk Road	Patricia Burke	In-person
Finding Your Voice: Confident Communication & Self-Advocacy	Stacy Schwartz	In-person
Great Books	Judy Egan	In-person
Great Decisions	William Gentes	Zoom
In the Shadow of the Great Concertos	John Temple	Zoom
Intermediate Chess	Brian Haendiges	In-person
Introduction to American Sign Language	Ellen Dornemann	In-person
Journey of Souls: What happens after we die?	Susan Whalley	In-person
Learning to Fish Cape Cod and Beaches	Steve Leary	In-person
Let Your Spirit Sour	Debra Morin	In-person
Loving the Short Story	Sheryl Lajoie, Deb Selkow	Zoom
Making Smart Financial Decisions – Section A and B	Fred Rice	In-person
Mercy Otis Warren and Abigail Adams	Susan Whalley, Judy Luongo, Mary LeClair	In-person
Middle Eastern and African Cinema	John Stowe	Zoom
Mindfulness With Reiki	Tara Crowley	In-person
More 20th Century American Short Stories	Bohdan Prypin	HYBRID
Ocean Energy Healing Meditations with Reiki	Tara Crowley	In-person

On the Road: Pilgrim's Progress to The Muppet Movie	Robert Livingston	In-person
Open Mah Jongg for New Players	Susan Whalley, Dana Huekel, Calre Jeanette	In-person
Open Mah Jongg for New Players, Continued	Susan Whalley, Dana Huekel, Calre Jeanette	In-person
Overview of American Folk Art	Elizabeth Friend	In-person
Pen, Pad and Prompt	Ann Tucker	In-person
Preparing for Life's Transitions with Confidence and Purpose	Rebecca Blair	In-person
Sample a New Leisure Activity	Pat McKean	In-person
Science in America (1945-2027)	Steve Munroe	HYBRID
Shadow Before the Flame – The Hindenburg Disaster	Pat McKean	Zoom
Six Directors: DWR	Richard Slapsys	In-person
So You Want To Be a Poet	Bill Holcombe	In-person
State of the Union: Weekly Discussion	Susanne Adamson, Tom Richardson, Diane VerSchure	HYBRID
Still Discussing the Essay	Brett Burgess, Brent Laymon	Zoom
Stock Option Trading Fundamentals	Bill Flaherty	In-person
The Art of Photographic Composition	Mary Doo	In-person
The 'Doc' Is In	Lili Seeley	In-person
The Economist	Michael Sullian, Fred Rice, Denise Benjamin	HYBRID
The Federalist Papers	Lew Taylor	In-person
The Rest of Your Life, On Purpose	Paul Kadin	In-person
The Wonder of Flight – Part 2	David Gilliand	In-person
Theater: It’s Alive!	Roger Shoemaker	In-person
Travel Adventures Across the US, Canada and Europe	Gina Hurley	Zoom
Turning Points: Becoming America — Section A & B	Lawrence Brown	In-person
Van and RV Life for Retirees	Gina Hurley	Zoom
What on Earth Should I Eat?	Maggie Davis	In-person
Writing Incubator 2.0 and More Writing Incubator 2.0	Maggie French, Mary Lou Heinz	Zoom
Writing is a Lifelong Sentence	Iris Leigh	In-person